

The Wyo-Writer



December 2011

The Wyo-Writer is the official newsletter of Wyoming Writers, Inc., serving the greater literary community writing in—or about—the American West.



Patricia Frolander Named Wyoming Poet Laureate

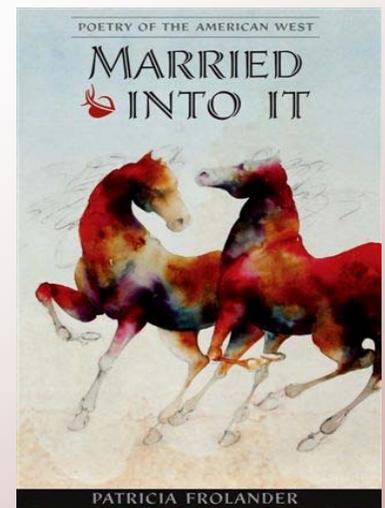
Governor Matt Mead announces the appointment of Wyoming's new Poet Laureate.

Pat Frolander is well-known in Wyoming's literary community. Writing from the family ranch that she and her husband Robert manage in the Black Hills, Pat is a long-time member of Bearlodge Writers, Wyoming Writers, Inc., and Wyoming Poets. Writing seriously for, she says, "twenty years, give or take," Pat has penned countless works. Her poetry has been published in such esteemed periodicals and anthologies as: *Wyoming Fence Lines, An Anthology of Prose and Poetry* (Wyoming Humanities Council, 2007), *Crazy Woman Creek: Women Rewrite the American West* (Houghton Mifflin, 2004), *Cowgirl Poetry: One Hundred Years of Ridin' and Rhymin'* (Gibbs Smith, 2001) and *Woven on the Wind: Women Write about Friendship in the Sagebrush West* (Houghton Mifflin, 2001).

Her first book, *Grassland Genealogy* (Finishing Line Press, July 2009), is a personal exploration of her experiences—from a childhood spent in Boston, MA, to her life in Wyoming's Black Hills. Her second book, *Married Into It* (High Plains Press, 2011), immerses the reader in ranch life which is—as quoted from Kent Meyers at High Plains Press, "a way of life where disaster can be measured in seconds, and where the most harrowing loss can emerge from the simplest of mistakes."

A member of Bear Lodge Writers in Sundance, Pat credits her participation and interaction with other writers as paramount in the development of her craft. In 2010, her poem *Denial* was chosen by Ted Kooser for use in his "American Life in Poetry" series.

Pat is available for readings and presentations around Wyoming and South Dakota.



Available from Amazon and wherever fine books are sold. Also available from the publisher, <http://www.highplainspress.com>.



Deering's Dispatch

By WW, Inc., President Carol Deering

(Note: Upon former WW, Inc., President Linda Coatney's resignation, Vice President Carol Deering graciously assumed the office of President.)

Wyoming Writers, Inc., would like to take this opportunity to thank Ms. Coatney for her service to the organization and wish her every success in her future endeavors. We also express our extreme gratitude to Ms. Deering for taking on this responsibility.)

Dear Wyoming Writers,

I feel truly humbled writing to you, since I know many of you have already published books and won awards that I can only dream of. But it has fallen to me to be your president (though I am shy and not the presidential "type"); and with the help of the board, I will do my best.

Let me start out by thanking Linda Vernon for taking charge of this newsletter once again. We hope you're all pleased and plan to send us news on what you've been up to in the writing field. We, in turn, will try to supply you with information, tips, encouragement, and opportunities.

I'd like to welcome Jeanne Rogers, the newest addition to our board, though she is certainly not new to this undertaking. Jeanne was WW, Inc., President for the 2008-09 board year and has had much writing success.

Wyoming Writers, Inc., certainly has plenty to be excited about. Pat Frolander, last year's Neltje Blanchan winner, was recently named Wyoming's new poet laureate by Governor Matt Mead. Our heartfelt congratulations go out to Pat, a most deserving and talented poet.

Presenters and panelists for our 2012 conference are being finalized. Our annual writing contest is on the horizon (find the guidelines in this issue). Finally, mark your calendars if you haven't already; our annual writing conference will be held June 1-3 at the Best Western Ramkota, in Casper. We expect it will be fun as well as instructive. Start writing something today to enter in the contest or to read at the conference open mike!

If you have questions or would like to volunteer, please see the contact information for the board and let us know. Our website will be up and renovated before long. If you'd like more interactive WW, Inc., communication, join our Yahoo e-list, established by Nancy Curtis; it has postings nearly every day. Wyoming Writers, Inc., also has a web presence on Twitter and on Facebook.

A note to any lapsed members: This will be your last newsletter unless you renew. I hope this issue will convince you it's worth it!

I want to thank the board for its confidence in me. I know we'll have an outstanding new year!

Happy holidays!

Carol Deering

Word From Out There

Devin Hodges reports she has published a work of speculative fiction. *Daydreamers*, ISBN: 978-1619370364, is available as an e-book from Musa Publishing online at: <http://www.musapublishing.com/>

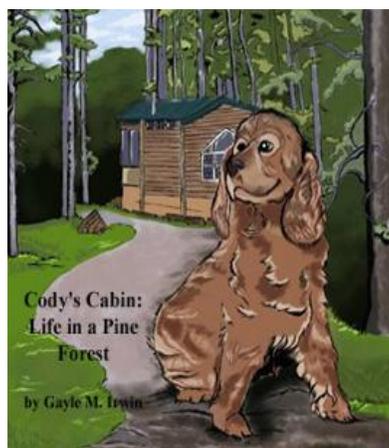
Every night, Steve dreams about the next day, as though he's living each day twice--once asleep and once awake. When he learns his old girlfriend, Dawn, is home from college for the summer, he contacts her and begs her to help him find a way to stop dreaming of each day. As they grow close once again, she suggests he defy his dreams and do the opposite of whatever he dreams of each night. But then Steve is faced with a decision: does he follow his dream of being back with Dawn or does he do the opposite of what he dreamed and let go of her once again?



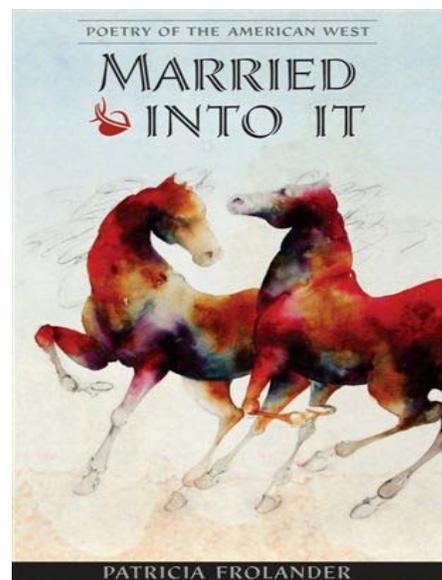
Gayle Irwin's latest children's book *Cody's Cabin: Life in a Pine Forest* has been released by Endeavor Books of Casper.

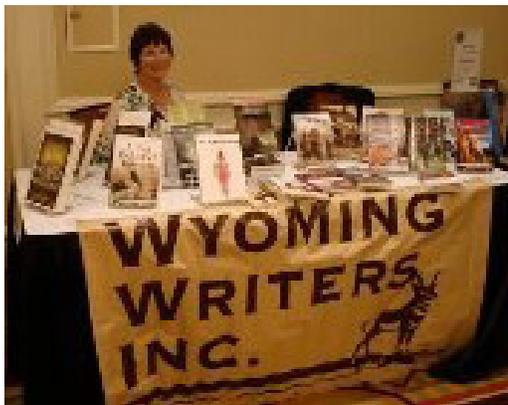
Former educator Marion Kingdon of Casper says, "Cody's Cabin is a wonderful book of adventure, description, and learning activities. Through the eyes, nose and ears of a precocious Cocker Spaniel named Cody, children will experience the lovely sights and smells of a mountain forest. Throughout the book are fun-filled learning activities for kids. This is a book I love to share with my grandchildren. I recommend it to teachers and young readers alike!" Visit the author's website to order:

<http://codyscabin.com/>



Wyoming Poet Laureate and Wyoming Writers, Inc., Board Member Patricia Frolander has published her second book, *Married Into It*, (ISBN: 978-0931271960, High Plains Press, June 2011) a collection of poems about ranch life in Wyoming. The author draws on her personal experiences to write poetry about the community, life, love and the beauty of Wyoming. Ms. Frolander's first book, *Grasslands Genealogy* (ISBN: 978-1599244716, Finishing Line Press, 2009), also features her signature works about ranching—and living—in the American West.





Mountains and Plains Event A Smash

Ann Heberlein

The 2011 Mountains and Plains Independent Booksellers Association Trade Show was well attended and considered by many to be the “best show ever.” Held at the new The Renaissance Hotel near the old Stapleton airport in Denver, the event ran for three days, from Friday, September 30 to Sunday, October 2, 2011.

Barbara Graham, whose latest *Quilted Mysteries* novel, *Death By Music*, was released in November, helped me man the Wyoming Writers, Inc., booth. As you can see from the photograph

above, we proudly represented many WW, Inc., authors and their material.

Barbara was very busy networking with booksellers and performing double duty at the Mystery Writers’ booth. We handed out folders with members’ promotional materials to qualified booksellers. Hopefully, those of you who sent materials will hear from those booksellers regarding readings and/or sales.

The trade show is an annual September event. So, if you have a new book coming out in 2012 or previous books still available for sale, be sure to send the MPIBA chair your materials to be inserted into the Wyoming Writers, Inc., folders. Remember, no one will buy your book if they don’t know about it. YOU are your book’s biggest fan. *For more information visit:* <http://www.mountainsplains.org/>



The Wyoming Writers, Inc., Board of Directors and Staff wish you a warm and wonderful Christmas and a prosperous 2012.

The Poet’s Podium

Four of Aaron Holst’s poems placed in the Arizona State Poetry Society’s 2011 Annual contest. *Beware the Ides* took a Second Honorable Mention in the Humor category; *Gloves* took a First Honorable Mention in the Connections category; *The Things One Doesn’t Hear*, Third Place in the Philosophical category; and, *Summertime Lament*, First Place in the Aging Gracefully category. The first and third place winners were read at the Society’s annual conference and will publish in its quarterly journal, *Sandcutters*. Honorable Mentions may also publish at the discretion of the editor, space permitting.

Linda Ruhle recently received accolades for her poetry. She won the Amy Kitchener Foundation Senior Poet Laureate Award for Wyoming with her poem entitled *Glitter*, which can be viewed online at:

http://amykitchenerfdn.org/2011_finish/2011_wyoming_spl_ruhle.html.

She also won an Honorable Mention for her essay *Welcome Change* from Whispering Prairie Press. Her poem *Crowded Sky* was published in *Gifts of the Great Spirit, Vol. II*.

Jeanne Rogers has poetry news, too. See her Board Bio for info.



Windows of Opportunity

Hayden's Ferry Review: Online submissions only. For their 25th anniversary issue, **HFR** will take submissions in all genres under the theme of "artifacts" — an object with unique meaning both within its context and apart from it. Deadline is January 1, 2012. Subscriptions: \$25/yr. <http://www.asu.edu/piper/publications/haydensferryreview/index.html>

Black Warrior Review: Online submissions only. All genres. BWR publishes Pulitzer Prize and National Book Award winners alongside up-and-coming writers. Subscriptions: 2 yr, quar/\$28. <http://bwrsubmissions.ua.edu>

Blood Orange Press: Online submissions only. Poetry, fiction, art. <http://bloodorangereview.com>

Cave Wall Press, LLC: Poetry submissions online or by mail. Cave Wall Press, LLC, PO Box 29546, Greensboro, NC, 27429-9546. Subscriptions: \$10/yr <http://www.cavewallpress.com>

Colorado Review: All genres, online and by mail. 9105 Campus Delivery, Dep't. of English, CSU, Ft. Collins, CO, 80523-9105; enclose SASE. Subscriptions: \$24/3 times yr <http://coloradoreview.colostate.edu>

Denver Quarterly: Fiction, essays, interviews, reviews, poetry; no submissions accepted between May 15-Sep 15. Denver Quarterly, University of Denver, Dept. of English, 2000 E. Asbury, Denver, CO, 80208. Enclose SASE. Subscriptions: \$20/1 yr

Fiction Writers Review: An online literary journal by, for and about emerging writers. Reviews of novels, story collections, paperbacks, revisited works; books about writing fiction, books in other genres, adaptations, creative reviews, interviews, essays on craft, voice, blog entries. Please send a LOI and either one writing clip of a previously published review or essay OR an unpublished review or essay (for consideration) to editors@fictionwritersreview.com.

From Julianne Couch: The University of Wyoming *Alumnews* is a quarterly publication covering news of interest to members of the UW Alumni Association. We seek writers to cover feature stories about interesting alumni and campus activities. Experience in news/feature writing is highly prized by the editor. Writers need not be located in Laramie. Compensation isn't high but deadlines are long and writers can select among story assignments. Please contact editor (and Wyoming Writers member) Julianne Couch for more in-formation at jcouch@uwyo.edu

From Page Lambert: June 2 – June 7, 2012: "Through the Eyes of the Horse" Literature & Landscape of the Horse Retreat.

Wild about horses? Crazy about writing? What is it like to view the world through the eyes of a horse? To understand a horse's relationship with the land? What stories do horses hold inside them? How can their sensual natures help us to interpret and write our own stories? Join Page Lambert and Sheri Griffith for this 5-day adventure at the Vee Bar Guest Ranch near the Snowy Range Mountains west of Laramie, Wyoming. One special horse will be yours for the entire 5 days. All levels of writing and riding experience. More information: <http://www.pagelambert.com> or email page@pagelambert.com.

Wyoming Writers, Inc. wants to know: Why are you a member of Wyoming Writers, Inc.? Please send you replies to Board Member Jeanne Rogers at: jrogers@collinscom.net, or via snail-mail at: Jeanne Rogers, P.O. Box 501, Sundance, Wyoming 82729



Who's Who?

It's always nice to know just who is minding the store. So here, for your enjoyment, are the bios of some of our Board of Directors for 2011-2012. More will be printed in future issues of The Wyo-Writer~~Ed

President Carol Deering was born in Springfield, Massachusetts. She has also lived in Arizona, Michigan, Germany, Washington State, and, for many years now, in Riverton, Wyoming. She received the Wyoming Arts Council Literary Fellowship in Poetry for 1999, and was selected by the Bearlodge Writers for a week-long writing residency at Devils Tower in 1998. Most recently, Carol was a finalist in the Flying Trout Press Chapbook Contest.

Her poems have appeared in *EarthSpeak Magazine; Pinyon; Matter; Sow's Ear Poetry Review; For Love of a Child; Front Range Review; Ring of Fire: Writers of the Yellowstone Region; Flint-Edged Refrains; Wyoming: Prairies, Peaks and Skies; Owen Wister Review; If You Would Love Wyoming; Rio Grande Review; Westering; Wordweavers; and Casper Star-Tribune*, among others.

Now retired as director of Central Wyoming College Library, Carol finds little rest. She teaches English at CWC and is an active member of the campus Diversity Committee. Carol is a founding member of the West Thumb Poets.



Following an academic and social services career, WW, Inc., **Treasurer** Carol Eckhardt writes in southeast Wyoming from a restored ranch homestead where she lives with her dogs, Bella and Teddy, and a small flock of fiber sheep. Her novels are firmly grounded in her experience as a rancher, environmental researcher, residential transient and finally, twenty-first century homesteader. Her other passions include wool spinning by hand, teaching wool spinning and western historical research. She is currently working on a book documenting the history of the ranch where she lives.

From Tom Spence, **Board Member:**

"I do not have a picture of myself for you, outside of my driver's license, where I look like a badly done roast ham. My bio follows:

Born: Sheridan, Wyo., 1940, Graduated from Laramie High School, Class of '58.

BA (Art, English)1963; MA (Art)1964; U.Wyo.

Teaching: Appalachian State University (NC), University of Bridgeport (CT), William Paterson College (NJ), Empire State College (NY) from 1964--85.

Other work experience: New York City Transit Authority (Subways) 1974-1995. Retired. Tom's Main Street Diner, Buffalo-- *best food in town!* 1995-2006. Retired again.

Writing: I am the best chronically un-published writer I know. I have difficulty with self-promotion. I am not discouraged."



Board Member Jeanne Rogers is the author of the nonfiction work *Standing Witness: Devils Tower National Monument, A History*. Her writing has been included in collections of women's writing, literary chapbooks juried by national award-winning writers, and regional publications.

Her latest news: One of her poems placed 14th in the 6th Annual Writer's Digest Poetry Awards 2011, an international competition with thousands of entries. Current works-in-progress include a full-length poetry manuscript and a nonfiction book about the unsolved disappearance of a young Wyoming girl in Connecticut.

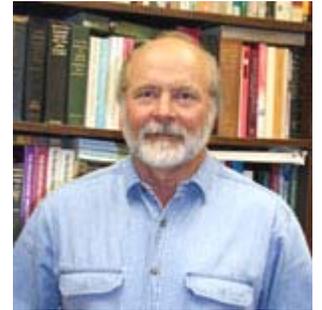
She is a past-president of WyoPoets, past-president of Wyoming Writers, Inc., and past-president of Bearlodge Writers, a successful writing and critique group of which she has been a long-time member.

Who's Who, continued from page six



Board Member Pat Frolander says, "I try to balance family, ranching and writing and have a passion for each of them. My husband Robert and I own his fourth generation ranch in the Black Hills of Wyoming. Ties to family, land and livestock have provided a wonderful variety of subjects to journal and pen. We are blessed with three children, eight grandchildren and two great-grandchildren, all whom live close to the ranch. Managing family, ranching, or writing is like trying to rope the wind. In Wyoming, the wind is either bringing a storm or ushering sunshine. I love the changes, although as I age, moderate weather is appreciated."

Past President John Nesbitt has been a member of Wyoming Writers, Inc., since 1985 and has acted in various capacities in the organization. In addition to teaching English and Spanish at Eastern Wyoming College, John writes traditional western novels and short stories, contemporary fiction, mystery fiction, and retro/noir fiction, as well as articles, reviews, and poetry. His work has appeared widely, and he has had more than twenty books published, including short story collections and novels as well as textbooks for his courses. John is a Western Writers of America Spur Award recipient.



Look for more board bios in future issues. To contact any member of the WW, Inc. Board please use the information provided below.

President - Carol Deering
41 Eagle Road, Riverton, WY 82501
307-856-0022
carold@wyoming.com

Treasurer - Carol Eckhardt
1116 CR30, Chugwater, WY 82210
307-422-3444
fritz@wyomail.com

Secretary - India Hayford
2626 Bonnie Brae, Casper, WY 82601
307-577-1148
india.hayford@gmail.com

Board Member - Patricia Frolander
19652 US Hwy 14, Sundance, WY 82729
307-283-2813
pfrolander@rangeweb.net

Board Member - Tom Spence
PO Box 98, Buffalo, WY 82834
307-620-5057
t12940@wbaccess.net

Board Member - Jeanne Rogers
Box 501
Sundance, WY 82729
605-639-1833
jrogers@collinscom.net

Conference Chair - Cindy Bower
1351 S. Pennsylvania Ave
Casper, WY 82609
307-266-3896
bowercorner@juno.com

Past-President – John Nesbitt
3200 W. C St., Torrington, WY 82240
307-532-8292
John.Nesbitt@ewc.wy.edu



Wyoming Writers, Inc., 2012 Writing Contest Entry Instructions

Deadline: March 15, 2012

All entries

A cover page with the following information must accompany each entry:

Category entered

Title(s)

Word count (fiction and non-fiction entries)

Author's name, address, phone number and e-mail address (if applicable)

Must be typed on standard 8 ½ x 11 inch white paper, in standard font, 12-point.

Use standard manuscript format, one-inch margins all around.

Only the title and page number must appear on each page in header/footer; author's name must not appear anywhere on the manuscript.

Do not staple pages together or use a cover or binder; paper clip only.

Submit two copies of each entry.

No previously published work. All work must be original to the author.

Length limits

3000-word limit for each fiction or non-fiction entry.

40-line limit for each poem.

Poetry entries

One poem per page; maximum three poems per entry.

Each poetry entry should be listed on its own cover sheet.

General information

Keep copies of your work; entries will not be returned.

Entries that do not follow guidelines will not be eligible.

Enclose a self-addressed stamped postcard to acknowledge receipt of your entries.

Winners will be notified by mid-May.

Submission categories

Adult fiction (no horror or erotica)

Fiction for children/juveniles

Non-fiction

Poetry: traditional

Poetry: free verse

Prizes

1st place all categories— \$50

2nd place all categories— \$30

3rd place all categories— \$20

Winners will be announced at the annual Wyoming Writers conference in early June.

Entry fees

Members— \$10 per entry

Non-members— \$15 per entry

Mail entries to:

John D. Nesbitt, Eastern Wyoming College, 3200 West C Street, Torrington, WY 82240

307-532-8292 John.Nesbitt@ewc.wy.edu

Reminder: Deadline is March 15, 2012



Join Wyoming Writers, Inc., Today!

Wyoming Writers, Inc., Membership Form

Name: _____
 Company Name: _____
 Address: _____
 City/State/Zip: _____
 Phone: Day _____ Evening _____
 Email: _____

If you would like to link to your website and / or blog to be added on the WW, Inc., website, please include your website and blog addresses.

Website: _____
 Blog Address: _____

All memberships expire June 30th of each year, regardless of when you join.

Member Status

(Please check one)

- New Member
- Renewal

In what genres do you write:

Non-fiction ____ Fiction ____ Poetry ____

Dues Structure

(Please check one)

- Student, \$10 annually (Students please attach a copy of your student ID or letter from your school to verify eligibility.)
- Regular, \$35 annually
- Sustaining, \$75 annually
- Patron, \$250 annually

Literary fields in which you write:

Anything else you'd like us to know:

Make checks payable to Wyoming Writers, Inc.
Wyoming Writers, Inc. is a 501(c)-3 non-profit corporation and your dues are tax deductible.

Mail this form and payment to:

Carol Eckhardt
Treasurer
1116 CR30
Chugwater, WY82210

Member benefits include: A member discount when registering for the Wyoming Writers, Inc., annual conference. Electronic delivery of The Wyo-Writer, the official newsletter of Wyoming Writers, Inc.

Honored Faculty to Present at 2012 Wyoming Writers, Inc., Conference

Wyoming Writers, Inc., is again fortunate to have attracted an outstanding panel of literary professionals for its 2012 Writers' Conference, scheduled for June 1-3 in Casper, Wyoming at the Best Western Ramkota. Look for complete biographical information and photos in upcoming issues of *The Wyo-Writer*.

Hal Cannon is the Founding Director of the National Cowboy Poetry Gathering in Elko, Nevada, a folklorist, and public radio producer.

Teresa Jordan, is a recipient of the Western Heritage Award from the Cowboy Hall of Fame for scriptwriting and is a recipient of a literary fellowship from the National Endowment of the Arts. Readers know her well from the memoir *Riding the White Horse Home*.

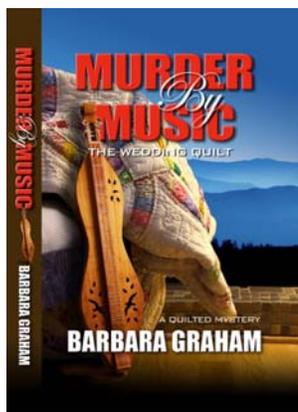
Johnny D. Boggs is one of today's most talented Western authors and is also a prolific chronicler, often contributing historical articles and features to a broad variety of publications.

Poet **M.L. Liebler**, winner of the Barnes and Noble Poets & Writers 2010 Writers for Writers Award, has been published in both national and international journals and reviews and has recorded compact discs of poetry and music with a number of well-known musicians.

Alexander Landfair is a senior associate editor at Narrative Magazine. He is a recipient of a Fulbright-Hays Fellowship and a recent finalist for the Ruth Lilly Poetry Fellowship, awarded by the Poetry Foundation.

Anita Mumm is a literary assistant at the Nelson Literary Agency. She is a compulsive book collector whose interests span the genres.

More Member News



Cody resident and long-time member of Wyoming Writers, Inc., Barbara Graham has released the third novel in her *Quilted Mysteries* series. *Murder By Music: The Wedding Quilt* (ISBN: 978-1432825447, published by Five Star/Gale-Cengage), continues the adventures of east Tennessee Sheriff Tony Abernathy and his quiltmaker wife Theo.

For a complete signing schedule and more information on Barb's books, please visit her website at: www.bgmysteries.com

Murder by Music: The Wedding Quilt is available at Amazon.com as well as most other online outlets and your local bookstore, too.

Wyoming Writers, Inc., member **Edith Cook** contributes a weekly opinion essay to the Wyoming Eagle Tribune. Ms. Cook is a retired professor of English, winner of the 2011 Frank Nelson Doubleday Memorial Award and is based in Cheyenne, WY. Her website is <http://www.edithcook.com>.

The Wyoming Center for the Book provides a tremendous service to writers. Want an Internet presence that doesn't cost a dime? Want a bio online, along with pertinent information about your writing? Want to read about other writers in Wyoming? Want to connect with writing professionals throughout the state? Go to the Wyoming Authors wiki located at: <http://wiki.wyomingauthors.org> where you can join and make a public profile.

News From a Broad

By L. G. Vernon

Comebacks are popular these days. Who'd'a ever thought, for example, that Jeff Bridges (whose daddy was Lloyd Bridges from the ancient TV series *Sea Hunt*), would be wearing John Wayne's cinematic boots in a remake of *True Grit*? Anyway—not that I'm John Wayne or Jeff Bridges, or even their boots—like *True Grit*, I'm back, too.



Around the first part of November, Pat Frolander called me on the telephone and she had that *sound* in her voice. You know what I mean. That *you-know-you-aren't-gonna-say-no-to-me-so-give-in-now* sound. She asked me if I would be willing to reassume the position of Editor of The Wyo-Writer. I told her I'd think about it and call her back. I hung up and commenced to sweat.

See, I wasn't ever going to do this again. This *job*. I did it for over five years and it drove me nuts! I mean, there was actual writing to do, formatting to do, editing to do and begging to do! But that was before Pat spoke to me on the phone and before my conscience gnawed at me. What, after all, was preventing me from doing this job again? Am I a best-selling author, a jet-setting TV star, a talk-show pundit? Nope. None of the above. Do I have such a full schedule that I can't carve out a few hours a month to work on The Wyo-Writer? Well, the answer to that was no, too.

That's when the guilt set in. Here was Pat, after all, calling me between getting the hay in and doing some other mind-boggling job (probably brain-tanning leather for hand-sewn moccasins or cooking for a thousand) on the family ranch up in the Black Hills—not to mention being Wyoming's Poet Laureate—and here I was, sitting at my desk in my t-shirt, yoga pants and fuzzy slippers, the most monumental decision I had to make for the day being whether Bill and I were going to have our bologna on white or wheat at lunch. So I called Pat back and said yes. Ever since then she's treated me like I gave her a chunk off the Hope Diamond.

After that, I dusted off my photo editing software, then sent out emails and wrote posts online, soliciting member news for this issue. Thanks so much to all of you who responded. If I left anything out, I apologize. Send me an email at: thewyowriter@aol.com to let me know. But don't be too hard on me; I'll sic Pat on you. Believe me, you don't want to go there.

For now, I'm just Linda



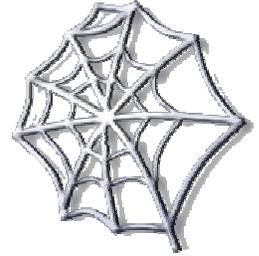
Wyoming author Starley Talbott (right) was among many Peace Corps writers honored on September 22 during a luncheon at the Library of Congress on the occasion of the 50th Anniversary Celebration of the Peace Corps. The luncheon was hosted by Congressman John Garamendi, a representative of the 10th District, California, (left). Congressman Garamendi and his wife Patti both served as Peace Corps volunteers in Ethiopia from 1962-1964.

Starley was a Peace Corps volunteer in South Africa in 2001 and wrote about the experience in her book *Lasso the World: A Western Writer's Tales of Folks Around the Globe*. Starley's South African story has also been included in a collection of stories from the continent of Africa *One Hand Does Not Catch a Buffalo*, one of a series of four books published for the 50th anniversary of the Peace Corps.

Thousands of Peace Corps volunteers from all over the United States gathered at the four-day celebration in Washington, D.C. for various events commemorating the 50th anniversary. A collection of the writings of Peace Corps volunteers is being placed in the permanent collection of the Library of Congress.



The Internet holds
a wealth of information,
the world literally at your fingertips.
No wonder they call it the
World Wide Web.



Our web pages will soon be under construction. WW, Inc., has contracted a professional web design service to accomplish this task and maintain our Internet presence. Our web address is <http://www.wyowriters.org>. Be sure to check in from time to time to see what's cookin'.

Want to leave or receive messages from our membership without having to send out two-hundred emails? Subscribe to our e-list. There you'll get up-to-date information on writing opportunities and the low-down on our members and others in the literary community. Go to: http://groups.yahoo.com/group/wyomingwriters_e-list/ to sign up. You'll be prompted to create a user name and password, and must have a valid email address to register. This e-list is hosted by Yahoo.

Are you on Facebook, yet? If you aren't, you should be. It's one of the most dynamic social networking opportunities on the Internet and it's 100% free. WW, Inc., has its own page, as do many of our members. So, c'mon; get your feet wet. Visit the Wyoming Writers, Inc., Facebook page at: <https://www.facebook.com/groups/281346116621/>

In Memoriam

Phyllis Letellier, of Greybull, passed away October 24, 2011. A graduate of the University of Wyoming, Phyllis held a degree in journalism. Her weekly column *Over the Fence on Poverty Flats* first appeared in the *Northern Wyoming Daily News* and was later picked up by several other area newspapers. Her published works include a book of humor titled *A Stock Tank of Petunias*, and a cookbook titled *Cooking with Cream—The Versatile Ingredient*. Her hysterically funny slice-of-life essays appeared in several collections of farm humor. Memorial contributions can be made to Big Horn Federal, 33 N. 6th, Greybull, WY 82426. The donations will go to the St. Vincent Health Care Compassion Fund and Odessa Cemetery. Her full obituary can be found online at: <http://www.basinrepublican-rustler.com/2011/10/26/phyllis-letellier/>

Lou Layman of Rifle, Colorado passed away on October 16, 2011. She was a member of Wyoming Writers, Inc., and a past-president of WyoPoets. She graduated from the University of Colorado School of Journalism in 1975 and was employed by the National Park Service as a writer/editor. Her government career took her to Butte, Montana and Casper, Wyoming and finally back to Denver where she retired in 2003. She loved working for "Uncle Sam". An avid dog lover, she owned and loved a series of Great Danes. Her chapbook *Best Friends: Stories of Animal Companions* was a fundraiser for an animal organization and her poetry appeared in many publications over the years. Contributions in Lou's memory may be made to: The Denver Dumb Friends League, 2080 South Quebec St., Denver, CO 80231-3204. Lou's full obituary can be found online at: <http://www.postindependent.com/article/20111104/VALLEYNEWS/111109948>

Mary Alice Gunderson passed away on October 3, 2011 in Casper, Wyoming. She was a long-time member of Wyoming Writers, Inc. She was a graduate of the University of Wyoming with a degree in education. A prolific writer, she most notably authored *Devil's Tower: Stories in Stone* (High Plains Press, 1988), for which she received two state and one national award. She wrote the preface for *Land-Marked: Stories of Peggy Simpson Curry* (High Plains Press). She won one of the first Wyoming Arts Council's literary fellowships. She taught poetry with the "Poetry in the Schools" program in Natrona County. Mary Alice also taught English at Casper College. In her retirement years, she continued researching, reading and writing for her next publication, and also enjoyed many other interests, including photography, music, and technology. Mary Alice's full obituary can be found online at: <http://www.bustardsfuneralhome.com/obituaries/obituary.php?id=117073>