

Wyo-Writer

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Wyoming Writers, Inc.



Volume 35 Number 1

JANUARY 2008

Rogers' Ramblings ~ ~ *Markets, Markets, and More Markets in Literary Journals*

By Jeanne Rogers, WW Inc. President

For you, dear reader, a list of literary journals taken from drowningman.net. Because, dear reader, I suspect some of you are determined (dare I say resolute?) to submit more in 2009, and a ready list of viable markets may be just what you need to help achieve that goal. You will recognize some of the publications, others will not be familiar, but all are in the market for your best work—poem, creative nonfiction, or story. Check out their web sites, their submission guidelines, what kind of work they tend to publish, and find the right fit for your specialty. Make sure you send appropriate material, and follow the guidelines; for example, *Margie* takes only poetry, *ZYZZYVA* wants short stories from writers living on the west coast, so read carefully before submitting.

My local writer's group, the Bearlodge Writers, has had more than one discussion about the importance of submitting, of having work in circulation, of trying to accrue publishing credits for a writing résumé. Having individual pieces accepted for publication is a boon for any writer.

One thing: The Dictionary.com Word of the Day for December 28 was “ramble: *verb, noun*: to wander about; a walk for pleasure without predetermined destination; and (the pertinent definition) to talk or write about one thing and then another without useful connection. (Hmmm—whatever do they *mean*?!?)

As the Irish say, “May your troubles be less, may your blessings be more” as we welcome the New Year. Good luck submitting, and let us know where your work finds a home in print. (Note: For online readers, press and hold down control and click on the links below to be directed to the web pages).

[2River](#) , [3rd bed](#) , [5 Trope](#) , [13th Moon](#) , [42opus](#) , [580 Split](#) , [96 INC](#) , [Aabye](#) , [ABRAXAS](#) ,
[Absinthe Literary review](#) , [Adagio Verse Quarterly](#) . [Adirondack Review](#) , [Aerial](#) , [Aethlon](#) ,
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[Amazonian Literary Review](#) , [Ambit](#) , [American Indian Quarterly](#) , [American Letters and Commentary](#) ,
[American Literary Review](#) , [American Poetry Review](#) , [American Tanka](#) , , [Amethyst Review](#) ,
[Anagram](#) , [Another Chicago Magazine](#) , [Antietam Review](#) , [Antigonish Review](#) , [Antioch Review](#) , [Antipodes](#) ,
[Appalachian Heritage](#) , [Arbutus](#) , [Archipelago](#) , [Ariel](#) , [Arkansas Review](#) , [Arshile](#) , [Artful Dodge](#) , [Ascent](#) ,
[Asian Pacific American Journal](#) , [Atlanta Review](#) , [Atlantic Monthly](#) , [Avocet](#) , [Baltimore Review](#) ,
[Bamboo Ridge](#) , [Barrow Street](#) , [Bellevue Literary Review](#) , [Bellingham Review](#) , [Beloit Poetry Journal](#) ,
[Big Bridge](#) , [Bilingual Review](#) , [Birmingham Poetry Review](#) , [Bitter Oleander Press](#) , [Black American literature forum](#) ,
[Black Bear Review](#) , [Blackbird](#) , [Black Warrior Review](#) , [Blithe Spirit](#) , [Blue Collar Review](#) , [Blueline](#) ,
[Blue Mesa Review](#) , [Blue Moon Review](#) , [Bombay Gin](#) , [Borderlands: Texas Poetry Review](#) , [Borderlines](#) ,
[Borzoi Reader](#) , [Boston Review](#) , [Boulevard](#) , [Brando's hat](#) , [Briar Cliff Review](#) , [Brick](#) , [Brilliant Corners](#) ,
[Brooklyn Review](#) , [ByLine Magazine](#) , [C/Oasis](#) , [Cafe Review](#) , [Caffeine Destiny](#) , [Callaloo](#) , [Calyx: A Journal of Art and Literature by Women](#) ,
[Canadian Literature](#) , [Canary River Review](#) , [Cape Rock](#) , [Capilano Review](#) ,
[Caribbean Writer](#) , [Carolina Quarterly](#) , [Carriage House Review](#) , [Central California Poetry Journal](#) , [Chain](#) ,
[Chapman](#) , [Chattahoochee Review](#) , [Chicago Review](#) , [Chiron Review](#) , [Church-Wellesley Review](#) ,
[Cimarron Review](#) , [Clackamas Literary Review](#) , [The Coffee House](#) , [Collages and Bricolages](#) , [Colorado Review](#) ,
[Columbia Poetry Review](#) , [Columbia Review](#) , [Combo](#) , [Comstock Review](#) , [Concho River Review](#) , [Conjunctions](#)

Rogers' Ramblings, *continued from page 1*

[Connecticut Review](#), [Contemporary Poetry Review](#), [Contrary](#), [Corona](#), [Cortland Review](#), [Cottonwood Review](#), [Crab Creek Review](#), [Crab Orchard Review](#), [Cream City Review](#), [Cross Connect \(XConnect\)](#), [Cutbank](#), [Dandelion](#), [Del Sol Review](#), [Denver Quarterly](#), [Descant](#), [DIAGRAM](#), [Distillery: Artistic Spirits of the South](#), [Dominion Review](#), [Double Room](#), [Double Take](#), [Dreamcatcher](#), [Drunken Boat](#), [Earth's Daughters](#), [Ecrit](#), [Edinburgh Review](#), [Eleventh Muse](#), [Ellipsis](#), [Emrys Journal](#), [Epoch](#), [Eratio Postmodern Poetry](#), [Euphorbus](#), [Event](#), [Evergreen Review](#), [Explosive Magazine](#), [Exquisite Corpse](#), [Fabric](#), [Facture](#), [Failbetter](#), [Faultline](#), [Fence](#), [Fiddlehead](#), [Field Magazine](#), [Fifteen Credibility Street](#), [Fine Madness](#), [Fire](#), [First Intensity](#), [Fishdrum Magazine](#), [Five Points](#), [Flint Hills Review](#), [Florida Review](#), [Flyway](#), [For Poetry](#), [Fourteen Hills](#), [Frank](#), [Free Verse](#), [Fugue](#), [Gargoyle](#), [A Gathering of the Tribes](#), [Gay and Lesbian Review](#), [Georgia Review](#), [Gettysburg Review](#), [Ginger Hill](#), [Glimmer Train](#), [Global City Review](#), [Gloss](#), [Grain Magazine](#), [Grand Street](#), [Granta Gravity](#), [Greensboro Review](#), [Green Tricycle](#), [GSU Review](#), [Gulf Coast](#), [GW Review](#), [Hanging Loose](#), [Harper's](#), [Harpweaver](#), [Harvard Advocate](#), [Harvard Review](#), [Hawaii Review](#), [Hayden's Ferry Review](#), [Highbeams](#), [Hootenany](#), [Horsethief's Journal](#), [Hotel Amerika](#), [Hudson Review](#), [Hungarian Quarterly](#), [Hunger Magazine](#), [Hunger Mountain](#), [Idaho Review](#), [Identity Theory](#), [Illuminations](#), [Illya's Honey](#), [Image](#), [Indiana Review](#), [In Posse Review](#), [Inter\face](#), [Interlope](#), [International Quarterly](#), [Iowa Review](#), [Iron Horse](#), [Isotope](#), [Jabberwock Review](#), [Jacket Magazine](#), [James White Review](#), [Jerusalem Review](#), [The Journal](#), [Jubilat](#), [Kaleidowhirl](#), [Kalliope](#), [Kenyon Review](#), [Kestrel](#), [Kiosk](#), [Kshanti Literary Review](#), [La Petite Zine](#), [Latin American Literary Review](#), [Letras Femeninas](#), [Lichen Literary Journal](#), [Licking River Review](#), [Light Quarterly](#), [Likhaan](#), [Lingo](#), [Literal Latte](#), [Literary New York](#), [Literary Potpourri](#), [Literary Review](#), [Literary Salt](#), [Literature and Medicine](#), [Litrag](#), [Little Magazine](#), [Long Shot](#), [Louisville Review](#), [Lucero](#), [MacGuffin](#), [Magma](#), [Malahat Review](#), [Mankato Poetry Review](#), [Manoa](#), [Many Mountains Moving](#), [Margie](#), [Marlboro Review](#), [Massachusetts Review](#), [Masthead](#), [Maverick Magazine](#), [Melic Review](#), [Meridian](#), [Michigan Quarterly Review](#), [Mid-American Review](#), [Midwest Quarterly](#), [Minetta Review](#), [Mississippi Review](#), [Missouri Review](#), [Mizna](#), [Modern Haiku](#), [Monsoon](#), [Montserrat Review](#), [Morpo Review](#), [Mosaic](#), [Mudlark](#), [Natural Bridge](#), [The Nation](#), [Nebo: A Literary Journal](#), [Nebraska Review](#), [Nerve Cowboy](#), [New American Writing](#), [Newark Review](#), [New Centennial Review](#), [New Delta Review](#), [New England Review and Breadloaf Quarterly](#), [New Letters](#), [New Millennium Writings](#), [New Orleans Review](#), [New Quarterly](#), [New Republic](#), [New Yorker](#), [New York Quarterly](#), [New Zoo Poetry Review](#), [Nidus](#), [Nimrod](#), [North American Review](#), [North Avenue Review](#), [North Carolina Literary Review](#), [North Dakota Quarterly](#), [Northwest Review](#), [Northwords](#), [Notre Dame Review](#), [Occam's Razor](#), [Ohio Review](#), [Ontario Review](#), [ONTHEBUS](#), [Open City](#), [Orpheus](#), [Other Voices](#), [Oxford 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[Puerto del Sol](#), [Quarter After Eight](#), [Quarterly Review of Literature](#), [Quarterly West](#), [Queens Quarterly](#), [Qwerty](#), [Quick Fiction](#), [Raddle Moon](#), [Rattapallax](#), [Rattle](#), [Raven Chronicles](#), [RE:AL](#), [Rearview Quarterly](#), [Red Cedar Review](#), [Red Rock Review](#), [Red Wheelbarrow](#), [Reed Magazine](#), [Renditions](#), [Review](#), [Rhino Poetry Magazine](#), [Richmond Review](#), [Rio](#), [Rio Grande Review](#), [RiverSedge](#), [River Styx](#), [Room of One's Own](#), [Rosebud](#), [Salt Hill Journal](#), [Santa Fe Poetry Broadside](#), [Schuylkill](#), [Seattle Review](#), [Seems](#), [Segue](#), [Seneca Review](#), [Sewanee Review](#), [Shenandoah](#), [Siglo](#), [Skidrow Penthouse](#), [Slant](#), [Slant Review](#), [Slipstream](#), [Smartish Pace](#), [Sonora Review](#), [So To Speak](#), [South Carolina Review](#), [South Dakota Review](#), [Southeast Review](#), [Southern Humanities Review](#), [Southern Indiana Review](#), 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[Tirra Lirra](#), [Trincoll Journal](#), [Tulane Review](#), [Two Lines](#), [Underground Window](#), [Urban Spaghetti](#), [Valparaiso Poetry Review](#), [Vermillion Literary Project](#), [Veer](#), [Verse](#), [Virginia Quarterly Review](#), [Wascana Review](#), [Washington Square Review](#), [Watershed](#), [Waterways](#), [Watchword](#), [West Branch](#), [West Coast Line](#), [Westerly](#), [Western Humanities Review](#), [Westview](#), [Whiskey Island](#), [Wind](#), [Witness](#), [Words and Images](#), [XCP](#), [Yale Review](#), [Yalobusa Review](#), [Yemassee](#), [ZYZZYVA](#)

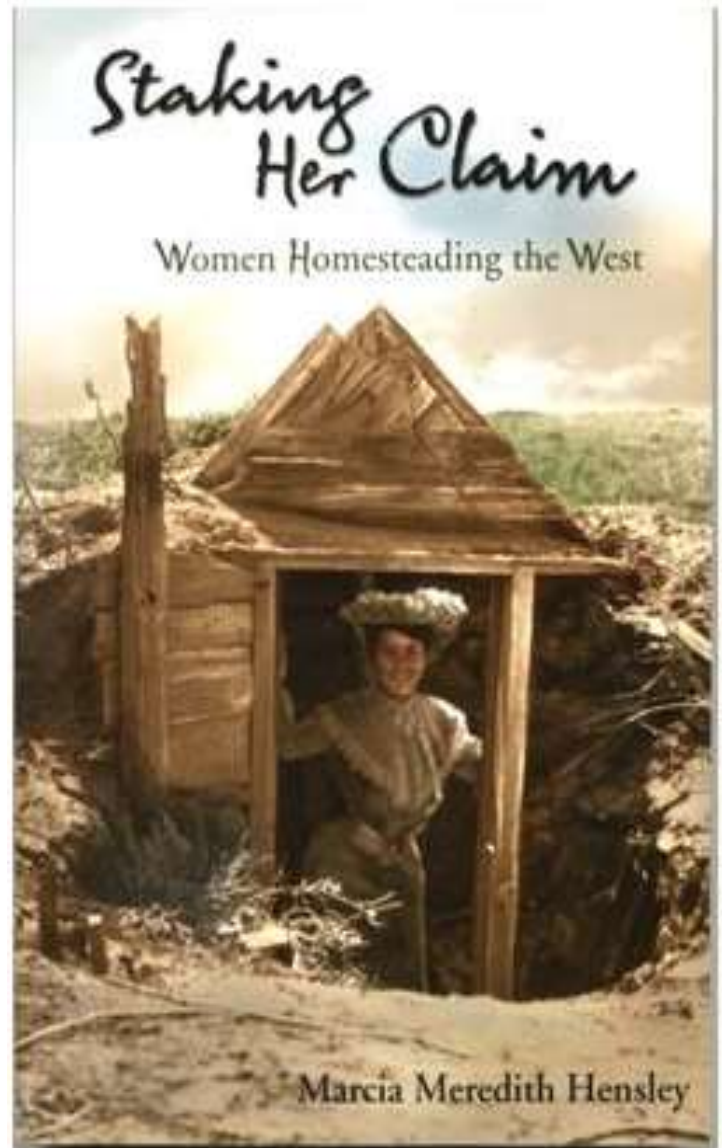
Wyoming writer Marcia Hensley announces the recent publication of her book, *Staking Her Claim: Women Homesteading the West*.

Staking Her Claim travels to previously overlooked territory in western American history: that of the role played by single women in western settlement. Historians estimate that about 12% of homesteaders in Colorado, Wyoming, Montana, North and South Dakota and Utah in the early decades of the 20th century were women on their own. In this book, they tell their stories in their own words – through letters and articles of the time as well as memoirs – of adventure, independence, foolhardiness, and freedom.

Hensley's book not only explains the historical setting in which women homesteaders enacted their westward adventures; it also suggests ways of interpreting their writing as literature as well as history. By staking their claims, single women homesteaders dared to take a chance on lives that would give them greater freedom, leading the way for other women to do the same. Their early 20th century successes in previously male-dominated roles suggested new possibilities for young women of their time and provided an early – and enduring – role model for today's women.

Hensley, a member of Wyoming Writers since 2000, was Associate Professor of English at Western Wyoming Community College as well as founder and director of The Western American Studies Program there. Since retiring in 1999, she has concentrated on writing and historical research. In 2004, she won the Wyoming Arts Council's Neltje Blanchan Memorial Award for writing inspired by nature. Her work has appeared in *Crazy Woman Creek: Women Rewrite the West*, *Hard Ground 2001: Writing the Rockies* and in *Writers on the Range*, a syndicated column of *High Country News*. Hensley co-edits and contributes to *Eden Valley Voices: A Centennial Celebration of Stories*, which is a community history of Eden Valley, Wyoming, also published in 2008.

Staking Her Claim is available from **High Plains Press**, local bookstores and amazon.com.



From Reviewer Mary Clearman Blew~~~*Staking Her Claim* is doubly rewarding – for Hensley's wealth of data about women who stepped outside the picture frame of myth on the Western homestead frontier, and for the pure pleasure of hearing these women's stories in their own words."

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Checkout Masha Hamilton's online Writers' Workshop Schedule at:  
[http://www.mashahamilton.com/writing\\_workshops.php](http://www.mashahamilton.com/writing_workshops.php)  
 Masha presented at the WW Inc 2008 conference.



# Andi's Advice

## Market News and Tips

by  
A. M. Hummel



*(The following information has been gathered from several sources: The Penn Writer, the official newsletter of Pennwriters, Inc., a Pennsylvania-wide, multi-genre organization of writers; The Writer, a national magazine for writers and its online presence; and other online sources. Please check these markets for yourself before you submit. It's wise to see if they're right for you!)*

***For those of you who write short fiction, Happy New Year!***

***Main Street Rag*** has two anthologies underway—one on "unique small-town characters" and the other on "eccentric women." They're reading short fiction but haven't announced deadlines, they'll close when they have enough useful material. For more information, send your SASE to ***Main Street Rag, PO Box 690100, Charlotte, NC 28227-7001*** or visit their Web site at ***www.mainstreet.com***. (I suggest a visit to this Web site—there's more to *Main Street Rag* than this column allows space to convey. Looks like a great market possibility for WW, Inc.'s short fiction writers and poets alike.)

***And for those of you looking to hit a romance market . . . think hearts and roses and Valentine's Day!***

***Silhouette Special Edition*** books are "deeply emotional and deeply romantic." They feature such popular themes as families, babies, and brides and their heroines may be single moms or career women. The stories are sophisticated and packed with emotion. They're open to a wide variety of themes and settings, but problems must be those readers can relate to and characters must ring true to life. This line produces six books a month and manuscripts (55,000-60-000 words) should be sent to Senior Editor Gail Chasen or Editor Susan Litman in Harlequin's New York office. The address there is: ***Silhouette Books, 233 Broadway, Suite 1001, New York, NY 10279***

***Harlequin Intrigue***—it's romance and intrigue here, folks! Plotlines include the elements of murder mysteries, thrillers, and psychological suspense . . . along with intense romance! These stories can be set anywhere in the world, and according to my information, some of "the most popular themes and settings for Intrigue" are stories set IN THE AMERICAN WEST! Also publishing six books a month and coming in at 55,000-60,000 words, this line is being handled by editors in the Harlequin's New York office. Contact Editor Allison Lyons or Senior Editor Denise Zaza at *(and yes, the address is almost the same as above)* ***Harlequin Books, 233 Broadway, Suite 1001, New York, NY 10279***

***Share a bit of comfort . . .***

***A Cup of Comfort for Fathers***—originally the deadline for this anthology was August 31, 2008, but it was changed (according to information I found online) to ***March 1, 2009***.

Looking for personal essays "of varying topics and tones (heartwarming, humorous, poignant, provocative, etc.); about fathers and children of all ages and varying circumstances; and written by fathers, daughters, and sons. These stories should be true, about life-defining and life-enriching relationships shared by fathers and their children, and the story length should run between 1000 and 2000 words. A \$500 Grand Prize will be awarded to one story per volume, but each story included will receive \$100 plus a complimentary copy of the book when it is published. Electronic submissions are preferred (no attachments!), but mailed submissions are acceptable. For more information on this anthology and other titles opening in this popular slice-of-life series, ***A Cup of Comfort***, check the Web site at ***www.cupofcomfort.com***.

Does anyone share my aversion to chat rooms and the internet? If so, would you be interested in talking about writing by phone? If this appeals to you call Becky Hein at 307-472-3120 or email me at [rhein@vcn.com](mailto:rhein@vcn.com)



## News From A Broad

By L. G. Vernon

The New Year always seems to be a time for new beginnings: new ideas, new jobs, new promises (or old ones we wish to renew). I'm at an age where I've given up on resolutions. Let's face it: I'm unresolved. Still, I always seem to make some new 'decision' about the direction some part of my life is going to take, and this year is no different. With one book published and another nearly done, I'm determined to write more than ever. I had an abysmal publishing experience in 2008—a bump in the road (OK, it was a chasm). But, I climbed out, dusted myself off, and I'm back in the race.

The race! I suppose that's as good as anything to call writing. Except there is no opponent, no 'other team'—unless life counts. You know what I mean: the endless tide of responsibilities and daily interactions that seem to interfere with writing.

My husband just wandered into my office to ask if I'm going to take this newsletter to the printer tomorrow.

I gave him *the look*.

"No," I said, with a sigh. "I'm emailing it to the printer just as soon as I'm finished WRITING THIS ARTICLE!"

He's scampered off to the safety of his hobby room, now. I can hear him in there, scrabbling around like a mouse in a cereal box. In a few minutes, he'll be back in here to ask me another question he doesn't need an answer to. He can't help it. As he says—he can't figure out how I do this. *How* I write. Sometimes I can feel him at my back, standing there, watching the words materialize on the computer screen. I give him *the look* again, of course, and off he goes. At the end of the day, or at the end of the week, I send him my rough copy. Sometimes he begs for more; sometimes he is my worst critic. But, he is always my best friend and biggest fan—whether I'm writing a book, or a children's article, or participating in NaNoWriMo, as I did in November—to the exclusion of everything else.

I could not do this without him, and at the same time, I feel like I'm cheating him. Cheating him of my time; cheating him out of a clean house—out of crisply tight sheets and empty sinks. Sometimes I apologize. I'm sorry for being disagreeable when a bit of dialogue is stuck between the back of my head and his latest question. I'm sorry that I sometimes don't put on real, honest-to-God clothing instead of a robe, brush my hair into some kind of 'do', or verbalize more than five words over the course of a day (or a week).

So, the life 'decision' I've made this first month of the year is to simply be a better time manager. I'm going to spend fewer hours in the sepulcher of the night, reading instead of sleeping. I'm going to get up earlier and get to my desk in a timely manner, as I used to do when I was juggling parenthood and this profession of mine. I'm going to eat at the table, instead of at this desk. And I'm going to treasure this man of mine who still, in spite of my surly disposition, thinks I hung the moon. Over the years, I've come to understand that I could not write successfully without the support of my spouse. Never, not even in the shaky beginnings of this venture so many years ago, have I heard the slightest suggestion that perhaps I should get a 'real' job and forget about all this. "She's a writer," he tells people.

Sometimes they smirk. "Really?"

"Yeah," he says, gimlet-eyed. "Really."

Oh, did I mention that he's big? Very big.

So, in my case anyway, this race is a team effort—like Nascar, I suppose—and I have a fabulous pit crew. He may eat canned soup for dinner, but he always brings me some. The bed may only be made once a week when we change the sheets, but we're in it, as with everything else, together.

Oh, geez, he's back! I wonder what he wants now?

## 2008 WW Inc Committee Chairs

### 2009 Conference Chair

*conference@wyowriters.org*

#### Mary Hein

846 S. Lincoln  
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35th Annual Conference  
is June 3-5, 2009 in  
Casper, Wyo.

### Wyo-Writer Editor

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#### Linda G. Vernon

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307-637-8651

### Anthology

*anthology@wyowriters.org*

#### Vacant

Contact "president AT  
wyowriters.org" to  
volunteer for this  
position.

### Emmie Mygatt

#### Memorial Scholarship Fund

*scholarship AT wyowriters.org*

#### Nancy D. Wall

78 Fordham St.  
Pocatello ID 83201  
208-238-8079

*Scholarship covers conference  
fees. You do not have to be a  
WWI member to apply.*

### Adult Writing Contest

*contest@wyowriters.org*

#### Vacant

Contact "president AT  
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### Awards

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Please circle the categories which best describe your writing.

**AB** Autobiography/biography**BE** Business/economics**C** Cookbooks**CS** Contemporary social issues**F** Fiction-books**FA** Fantasy**H** History**HU** Humor**M** Mysteries**MA** Magazine articles**N** Nonfiction-books**NP** News articles**P** Poetry**PR** Publicity/press releases**R** Romance**S** Short stories**SF** Science Fiction**SH** Self-help**SM** Science-Medical**T** Textbooks**TE** Technical**TH** Thrillers**TR** Travel**VP** Visual Performing

arts

**W** Westerns**WY** Wyoming**O** Other writing

I am interested in:

 Networking w/others writers' group writing mechanics info publication how-to articles in the

newsletter

 contests journalling holding office/volunteering

for WWInc

Member Status (please check one)

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DUES (please check one)

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Make Checks Payable to: Wyoming Writers, Inc

MAIL PMT TO:

Maureen Blake  
204 Wyoming Ct  
Spearfish, SD 57783

**REMEMBER:**  
All memberships expire  
June 30th of each year,  
regardless of when you  
join

### Winter In Wyoming

Author Unknown



Smugly submitted by Past  
President, Chris Williams who  
now resides in Oregon.

It's winter in Wyoming  
And the gentle breezes blow  
Seventy miles an hour  
At twenty-five below.

Oh, how I love Wyoming  
When the snow's up to your butt.  
You take a breath of winter  
And your nose gets frozen shut.

Yes, the weather here is wonderful  
So I guess I'll hang around.  
I could never leave Wyoming  
'Cause I'm frozen to the ground.

## Poet's Corner

### News from The Writer's Place

The Writers Place February 2008 - January 2009  
Poetry competition is actively seeking verse entries.  
Submit your best poem. Single and/or multiple entries  
welcomed. All subject areas accepted.  
Early entries must be submitted not later than January  
31, 2009. Final (late) deadline is February 15, 2009.

#### SUBMISSION FEES:

Standard 3-poem submission (5-page limit): \$10.

Multiple submissions (no less than 4, no more than 6 poems  
[10-page limit]): \$15 Late Fee (submitted after January 31,  
2009): Standard fee + \$5 per submission.

SEE TWP HOME PAGE AT: <http://www.thewritersplace.org>  
Submit verse electronically and eliminate the hassle of paper  
and postage.

See [http://www.thewritersplace.org/poetry\\_submission.php](http://www.thewritersplace.org/poetry_submission.php) for  
electronic submissions.



Wyoming Writers now has a chatroom online,  
available to its members.



This is a password-protected online room and  
available only to those who provide the  
password. Our WW Inc room is located at:  
<http://www.chatzy.com/286678542472>

***Drop in and take a look!***

For the password to this room, visit our  
'Members Only' pages online, or contact the  
editor at: [lgvernon@aol.com](mailto:lgvernon@aol.com)

***BE SURE TO WATCH FOR INFO ON  
UPCOMING CHATROOM EVENTS!***

Wyo-Writer is the official publication of  
Wyoming Writers, Inc. and as such is a member benefit,  
published 10 times a year. Membership in WW Inc.  
renews each year in June, regardless of when previous  
membership was attained. See the membership  
application in this publication for further information.

Wyo-Writer looks forward to your submissions.  
Please send material, no longer than 500 words, to:

L. G. Vernon; PO Box 3071; Cheyenne, WY  
82003-3071 or EMAIL SUBMISSIONS TO:  
[lgvernon@aol.com](mailto:lgvernon@aol.com)

**A NOTE ABOUT SUBMISSIONS**

Please help your editor SAVE TIME by adhering to the following  
when submitting material for Wyo-Writer:

1. Please use an industry standard font, either TNR or  
Courier New, 12 points.
2. Please DO NOT line space between paragraphs.
3. Please DO indent paragraphs.
4. Please DO send me your member news, essays, and stories  
related to this writing life.

***Visit the Wyoming Writers, Inc. website at [www.wyowriters.org](http://www.wyowriters.org)***

**Wyoming Writers, Inc.**

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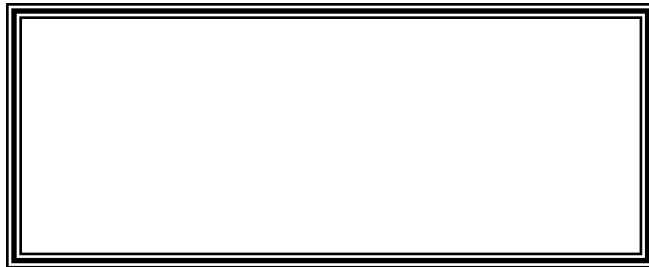
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**To:**



**IF YOU ARE ON OUR EMAIL LIST, PLEASE ADD [lgvernon@aol.com](mailto:lgvernon@aol.com) TO YOUR ADDRESS BOOK!**