

Wyo-Writer

Official Newsletter of:
Wyoming Writers, Inc.



Volume 34 Number 1

January 2008

Wyoming Writers, Inc.
Executive Board Meeting
October 20, 2007
Park Plaza Hotel, Casper WY

Attending:

Susan Vittitow (phone)
Pat Frolander
Myra Mumma
Chris Williams (phone)
Bruce Bulman

Mary Hein
Frances Hanson
Jeanne Rogers
Megan Johnson (phone)

Jeanne Rogers presided over the meeting. Susan Vittitow proposes accepting conference registration and membership fees online through the website. She has looked into Pay Pal. The fee is \$1.00 per member and \$5.00 for conference registration. She would like the Board to vote on a maximum amount so it can be in place before the Spring Board meeting. Chris Williams asked if the contest could be handled online. Susan will look into it, but the difficulty might be in obtaining the Affidavit. Jeanne Rogers would like to have more research on this issue with a definite dollar amount before bringing it to a vote.

Secretary's report from the last Board meeting was read.

President's Report is in the minutes.

Midge Farmers' e-mail is in the Secretary's files. Chris Valentine's letters are in the Secretary's files.

Treasurer's Report by Megan Johnson. Mary Hein had a question about fees for the MPIBA booth fee. Megan was asked about the percentages in the right column of the report--they are percentages of income. Question raised about audits. John Beach and Susan Vittitow audited the Treasurer's Report at the conference. Megan will remind them to send a letter to the President. Are there independent audits? Megan advises she hasn't found a firm that will do them for free. But she writes no checks to herself--donates postage. Megan says signers on the checking account are Barbara Wild and her. To add signers at First Interstate Bank, Jeanne Rogers should go in with two ID's as well as Susan Vittitow. Megan does not want to be the only signer on the checking account.

Mary Hein reported as Conference Chairperson. There is no choice for the 2008 Conference in Casper but the Holiday Inn because there are only two in Casper that can handle WW Inc.'s numbers--Holiday Inn and Park Plaza. Park Plaza is being used by another group. We have reserved 150 rooms for two nights and we get one complimentary room and one complimentary suite for every 25. Reservations are needed by May 18. We can direct bill for the speakers' lodging and restaurant. She needs to know what is needed for the program. Plans are made for readings at the interpretive center. Or we could have reception at the Art Museum. Sponsorships: Casper College and Pepsi Cola to provide sponsorship. Mary suggests opening the readings to the public that night but doesn't want to lose the flavor of the conference for members. We could apply for a grant from the Natrona County Tourism Council. Secretary to provide copies of forms to President and Vice-President. They don't allow sponsorship for postage, alcohol or ads. Mary asked Megan for a copy of the 501(c) for federal tax. She also needs a copy of the by-laws. Megan will provide a copy of the 501(c) and also the tax exempt ID for the state.

Jeanne Rogers reported on Conference presenters. The list is tentative: Presenters: Ted Kooser, Ray Gonzalez, Ben Garant. Agents: Katherine Sands, Rita Rosencranz, Regina Brooks, Janet Reid. Ted Kooser charges \$5000, Ray Gonzalez charges \$2500 and Ben Garant asks for his plane fare and coffee. All will have to be confirmed.

Megan commends Jeanne on her work. The better speakers the better for our members and the conference. Jeanne is excited that we can offer such high quality workshops and intriguing panelists for the conference. That was her impetus for the conference and she hopes somehow to keep up with the fees.

Frances Hanson reported on the Contest. She proposes the following as 2008 Contest Judges:

Poetry--Mary Crow, former Colorado Poet Laureate

Fiction--Judy Doenges, Assoc. Professor, English Dept., CSU

Minutes, con't from page 1 (2008 Contest Judges, con't)

Non Fiction--Joney Wilmont, retired English and Literature, Laramie High School

Children's Fiction--Bonnie Robertson, Children's Librarian at Albany County Library, Laramie

Frances has bios from each judge. She proposes:

Increasing the judge's stipends from \$50 to \$100.

One judge for poetry. In the past we have had one judge for traditional poetry and one for free verse poetry.

Fee change proposal:

\$2.50 for one poem of 40 lines. Longer poems, like epic, under prose and same fee as prose.

Increase prose fee to \$15.00 from \$10.00.

Discussion followed--Perhaps \$5.00 for 40 lines to bring disparity between poetry and prose fees more in line.

The question of member fees for the contest vs. non-member was brought up. At present, members pay \$10.00 per entry and non-members pay \$15.00. Bruce brought up the idea of applying contest fee toward the membership fee as an incentive to bring in more members.

Chris asked about the Affidavit. Should it be changed as far as liability clause. In question is the following sentence in the Affidavit: *I hereby agree as a condition of my entries being considered in the 2006 Wyoming Writers, Inc. contest that I will hold Wyoming Writers, Inc. harmless, indemnify and defend the Wyoming Writers, Inc. from any and all claims, losses, injuries or damages which result from my having submitted the above listed works.* Frances advises there is nothing wrong with this statement as far as WW Inc. liability is concerned. Jeanne suggests getting the Affidavit from the winners instead of requesting it with the entry.

Myra questions disparity of judges' payments since combined poetry entries could be overwhelming as it would have been in 2007. Megan advises WW Inc. has the option of paying more for a greater number of entries.

Frances as contest chair proposes changing the contest deadline dates. The deadline is now Jan. 31 which is too close to holidays, per Frances.

The issue of online purchase print-on-demand of Anthology was discussed. Megan advises we are not to sell the Anthology. We are a non-profit organization and we don't pay sales tax. Chris discussed Anthology distribution at the conference is for the purpose of honoring the contest winners. Many writers buy the Anthology and get autographs of the winner.

The contest timeline was brought up: Deadline--Jan. 31; to Judges the first week in February; returned from Judges third week in March; to Desktop Publisher last week in March; to publisher ASAP for conference deadline of first week in June. Why give Desktop Publisher so long? The DTP is a volunteer.

Jeanne asked if it was possible to leave the Anthology deadlines the same for this year. Frances agreed, but that the contest deadlines are impossible due to the holidays. Frances asked about a contract for the judges. Myra advises she had sent out a confirmation letter the last four contests, but Frances advises we need a regular contract. Chris will send a contract from last years' panelists to use for the contest judges.

The next issue was the newsletter. We need to stop mailing hard copies unless member has paid \$10 for the mailing. This issue was already voted on by the general membership on June 2, 2007. Megan advises that members should let Chris know if there are any members who can't pay the fees. Bruce brought up offering scholarships if you can't afford the increase. Chris said we don't intend to cut out any age group. Chris advises that only general membership can change dues. Susan advises that it is too costly to send the newsletter to libraries in the state today. Megan reminded the group that librarians could have the password in our website to access newsletters for any requests made of them.

Jeanne then went to the Wyoming Cultural Trust Fund grant issue in the agenda. This will have to remain in discussion because we don't have a quorum today. She thinks it's a good idea to get a part-time writers' grant aide to manage the paperwork.

Next on the agenda was the Newsletter. We don't have a report from Linda. Newsletter editor should receive compensation of some kind because of the time involved in putting out the newsletter. Can WW Inc. pay her conference fees? Jeanne suggests compensation should be per newsletter cost. Megan advises the editor only charges for printing and postage.

Frances Hanson brought up MAL's arranging for monthly activities in their own areas--workshops, readings, etc. Bruce suggested inviting non-members. Myra asked about liability; libraries, conference rooms, etc. have their own liability.

Jeanne asked about maintaining the e-mail list. Megan has been e-mailing new member information as they come in and will provide an updated copy as needed.

Minutes, con't from page 2

The problem of resolving the above issues was discussed, since there wasn't a quorum to pass any motions made. Per Bruce, our Parliamentarian, we could enter **WW Inc.'s** chat room with a quorum in order to obtain a vote on current issues, but hard copies with signatures would have to follow. Myra will send out the discussion from the 10/20 Casper meeting to the Board, MAL's and Committee Chairs and Chris will set up the chat room time.

Respectfully submitted,

Myra Mumma

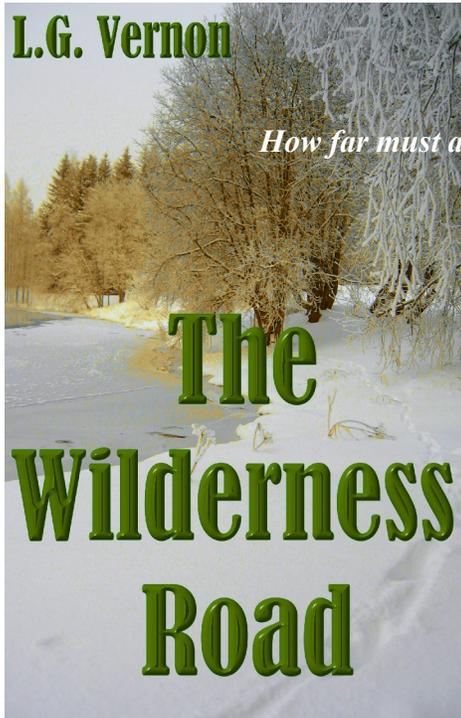
President Chris Williams e-mailed ballots to the **WW Inc.** Board because there was no quorum at the Fall meeting. Members followed up with written votes that are in the Secretary's files. A consensus was agreed on for the following issues:

The proposed slate of contest judges were approved.

The contest judges' stipends are increased from \$50 to \$100

The Adult Writing Contest fees have been changed to \$5.00 per poem of 40 lines, which is the maximum entry, and \$10 for non-members.

All surcharges for non-members can be applied to the membership fee.

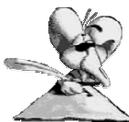


. . . Coming, May 22, 2008 from novelist L G Vernon

How far must a man go in search of himself . . .

Union Major Rip McKenna, blind, wounded and delirious, staggers off the Wilderness Battlefield in 1864 Virginia. Found wandering the woods, he is sheltered by Confederate Katherine Stuart and her hodge-podge family. Tortured by nightmares of war, survivor's guilt and flashbacks, the recovering McKenna nonetheless returns to his command. At war's end, feeling himself too scarred for the likes of Katherine Stuart, he heads west.

A profane, violent drunkard, McKenna settles in the Dakota Territory, where, years later, he meets Katherine once again; and it is there, in the 'Hell on Wheels' of Cheyenne, that he must finally face his demons in order to rescue Katherine from the murderous madman who has stalked her across half a continent.



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Submissions, comments, or questions may be sent c/o:

The Editor
7800 La Paz Drive
Cheyenne, WY 82009

Wyo-Writer is a publication of Wyoming Writers, Incorporated. A member benefit, Wyo-Writer is published ten times a year. Visit our web site at:

www.wyowriters.org

WRITING OPPORTUNITY: Seeking writers for feature stories for *Alumnews*, the publication of the UW Alumni Association. Stories assigned by editor, Receive byline and payment! Contact Julianne at jcouch@uwyo.edu.

WRITERS WANTED: *Wyo-Writer* is seeking articles from its membership on ANY writing-related topic. Submissions can be made via snail-mail or electronically (MS Word preferred) using the contact info in the column to the left of this message. All submission should be in Times New Roman size 12 font. No more than 500 words.

Market News column for December 2007

by A. M. Hummel

The following information has been gathered from several sources: Children's Writing Update, an online e-zine from Children's Book Insider, the newsletter for children's writers, and other online market information sources. Check these markets for yourself before you submit. It's wise to see if they're right for you!

Feeling competitive? Look over these three contests where short stories are welcome:

American Kennel Club Fiction Writing Contest: Looking for **short stories** here, folks! No more than 2000 words, but entries can be on any subject . . . so long as there's a dog involved, an AKC registered, or registerable, breed. (Or a breed listed in the Miscellaneous class? I'd advise checking the web site listed to find out just what "miscellaneous" constitutes!) The deadline on this one is fast-approaching, it's **January 31, 2008**, so get cracking! Prizes are: \$750, \$500, and \$250. There's more information available at :

<http://www.akc.org/pubs/fictioncontest> and also at

http://www.akc.org/breeds/index.cfm?nav_area+breeds.

My "It" Things Magazine Best Beauty Article Contest: Another **January 31 deadline**, and the market wants short stories/nonfiction/poetry. Send as many pieces as you want, about anything "beauty-related." My source says: "beauty secrets, icons, tips, and tricks" will all fit well here. They want a minimum of 200 words, but the grand prize will net some lucky winner \$1,000 and all ten finalists will receive beauty products. For more information, check <http://myitthings.com/contest/7/body>.

Waffle House Stories Contest: You have a little more time on this one, but not much. Don't dally! Short stories and nonfiction, 3000 words or shorter, must be set in a waffle house. Deadline here is **February 15, 2008**, and your prize is publication in a planned anthology. Hoping for more information? Check this site: <http://www.wafflestories.com>; e-mail the editor at wafflestories@gmail.com.

Three ByLine poetry contests and that magazine's call for flash fiction entries:

Mail your entries to: **Contests: ByLine Magazine**
PO Box 111
Albion, NY 14411

Write an ode!: Do it in the classic form or the modern form, and make sure your entry is postmarked on or before **February 16, 2008!** Unfamiliar with the form? An ode is, according to *ByLine's* web site, a poem that glorifies or praises a person, place, or thing. Still unsure of yourself? Read William Carlos Williams' work to see how it's done! Keep the length to two pages or less. *ByLine* contests do have entry fees, and for this contest the fee is \$3 for one poem and \$5 for three poems. Good luck! The prizes here are: \$35, \$20, and \$10 for the top three entries.

It's pronounced "guzzle," or so I'm told!: A **ghazal** is a specific Arabic form poem written in couplets. Check it out online, brush the dust off *your* copy of Lewis Turco's *The Book of Forms* (mine doesn't give me a sample!), or make a trip to the nearest library. Your postmark deadline for this one is on or before **March 15, 2008**. The form isn't difficult and it is basking in new-found popularity these days. *ByLine* asks that you stick to the traditional form, a poem written in five to fifteen couplets. The entry fee is \$3 for one poem and \$5 for three. Prizes are: \$35, \$20, and \$10 for the top three (and you could also receive a three-month subscription to the magazine, or an extension if you

Looking for new talent and form poems!: This contest is open to anyone whose poetry has never been published by *ByLine* or anyone who has never won a cash prize in a *ByLine* poetry contest. The postmark deadline is **May 3, 2008** and they want FORM--any form poem--acrostics, haikus, limericks, sonnets, ballads--be surprising, be creative! pantoums. They're looking for *any* poem that has a *specified form* in terms of rhyme, syllables, or repeated rhyme. The entry fee is \$3 for one poem, \$5 for three, and the prizes are \$35, \$20, and \$10 for the top three they receive.

MORE MARKET NEWS FROM ANDI~~~~~

And a New Talent Flash Fiction story contest!: Again, this contest is open to anyone who has never won a cash prize in a *ByLine* contest. Maximum length for entries in this contest is 2000 words and the entry fee is \$5. Prizes for the top three entries: \$40, \$30, \$20.

Now, one of those *DREAM MARKETS!*:

Smithsonian Magazine: The general writer's guidelines (found online at http://www.smithsonianmag.com/contact-us/submission_guidelines.html) advise that unsolicited submissions, by email or postal mail, will no longer be accepted. This monthly isn't an easy market to sell, but that doesn't mean the editors won't be willing to look at your work—they just want you to use the Web Submission Form they supply online to submit a written proposal of 250 to 300 words as a preliminary query. Convince them they should cover the subject you're suggesting, give them info on how *you*, as *the writer*, would treat the subject, and give them a chance to judge (by this submission) your writing ability. Background info on yourself and your writing credentials will help. The proposal text box offers you about 2,000 words to sell yourself and your idea—ample room for a proposal and a cover letter!

Smithsonian buys first North American serial rights only. Article length depends on the department you're writing for, but range from 500-700 words for the humor column to 4,000-5,000 words for a full-length feature. Department pieces and some features may be read on the magazine's main site at www.smithsonian.com, or you may want to check a current copy for content, etc. The magazine is open to focused subjects that fall within the general range of Smithsonian Institution interests—history, physical science, hard science, cultural and fine arts, and natural history. (We've got all of that here in Wyoming, folks! Write about it!) They do not consider previously published material, fiction, poetry, or political or news events, but, if you hit this one, your writing will be available to about two and a half MILLION faithful readers each month. Talk about getting your name out there!

The magazine buys 120-130 features and twelve short manuscripts per year, with pay rates varied according to features, but you're looking at \$1,000 to \$1,500 for short pieces and they will pay the expenses of writers who are on assignment.



WAC Announces Creative Writing Fellowship Winners

John Sutton of Sheridan, John D. Nesbitt of Torrington, and Chavawn Kelley of Laramie have been named the recipients of 2008 creative writing fellowships in creative nonfiction from the Wyoming Arts Council.

Each of the fellowship recipients will receive a \$3,000 prize as well as a \$500 stipend to read their work at the Casper College Literary Conference on Wednesday, Oct. 17, 7:30 p.m., in the Aley Fine Arts Center, Durham Hall. The event is free and open to the public. Judge for the competition, Nick Flynn, will participate in the reading along with the three winners.

Flynn, a memoirist and poet from New York City, also selected three writers for honorable mentions. They are April Heaney and Craig Arnold of Laramie and Diane Panozzo of Tie Siding.

For more information on the WAC*s fellowship programs, contact Mike Shay at 307-777-5234 or mshay@state.wy.us. For info about the Casper College Literary Conference, go to: <http://www.caspercollege.edu/events/literary/>.



Affidavit of Authorship

A copy of this Affidavit of Authorship is required for each entry in the Wyoming Writers, Inc. Writing Contest.

1. I am a resident of the State of _____ and my current address is:

_____.

2. I have submitted the following works as entries in the Wyoming Writers, Inc. contest:

Title	Category

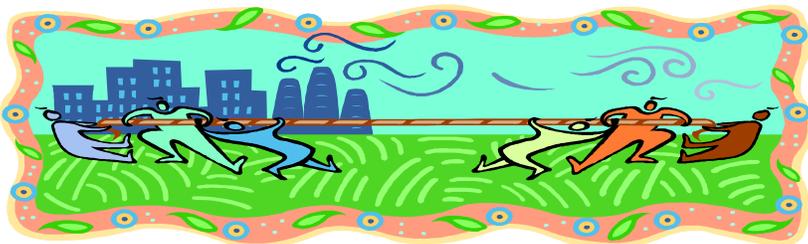
3. I hereby swear that all the above listed works are originals that I have authored.

4. I hereby agree as a condition of my entries being considered in the 2008 Wyoming Writers, Inc. contest that I will hold Wyoming Writers, Inc. harmless, indemnify and defend the Wyoming Writers, Inc. from any and all claims, losses, injuries or damages which result from my having submitted the above listed works.

Date: _____

Signature: _____

See page 8 and page 10 in this newsletter for complete entry information.



Enter for your chance to win!

Wyoming Writers, Inc. Membership Form

Name _____

Company Name _____

Address _____

City/State/Zip _____

Phone: Day _____ Night _____ Cell _____

Email _____ Website _____

Please circle the categories which best describe your writing.

AB Autobiography/biography**BE** Business/economics**C** Cookbooks**CS** Contemporary social issues**F** Fiction-books**FA** Fantasy**H** History**HU** Humor**M** Mysteries**MA** Magazine articles**N** Nonfiction-books**NP** News articles**P** Poetry**PR** Publicity/press releases**R** Romance**S** Short stories**SF** Science Fiction**SH** Self-help**SM** Science-Medical**T** Textbooks**TE** Technical**TH** Thrillers**TR** Travel**VP** Visual Performing
arts**W** Westerns**WY** Wyoming**O** Other writing

I am interested in:

____ Networking w/others

____ writers' group

____ writing mechanics
info

____ publication

____ how-to articles in the

____ newsletter

____ contests

____ journalling

____ holding

____ office/volunteering
for WWInc

Member Status (please check one)

____ New Member

____ Renewal

____ Student Member (please include student
verification: copy of student ID or letter from school
official)

DUES (please check one)

____ Student Member \$10.00

____ Regular Member w/ONLINE newsletter only \$25.00

____ Regular Member w/HARD-COPY newsletter \$35.00

____ Sustaining Member \$75.00

____ Patron Member \$250.00

Make Checks Payable to: Wyoming Writers, Inc

MAIL PMT TO:

Megan Johnson

PO Box 818

Thayne, WY 83127-0818

REMEMBER:

All memberships expire
June 30th of each year,
regardless of when you
join

Blanchan and Doubleday Awards Announced

The Wyoming Arts Council is pleased to announce the winners of the 2008 Blanchan/Doubleday writing awards. Recipient of the Neltje Blanchan Memorial Writing Award for nature writing is poet **Barbara Smith** of Rock Springs. She will receive a \$1,000 prize for a group of eight poems, including "Peonies" and "Snakes." The honorable mention in this category goes to creative nonfiction writer **David Schreiber** of Banner. His entry was entitled "Divinity."

Recipient of the Frank Nelson Doubleday Memorial Writing Award for women writers is **Alisan Peters** of Jackson. She will receive a \$1,000 prize for her creative nonfiction manuscript, "Convergence." Honorable mention goes to fiction writer **Jane Dominick** of Laramie for "Resolve."

Judge for this year's competition was Shaun Griffin, a poet, poetry translator and essayist from Virginia City, Nevada.

The competition is sponsored by the Wyoming Arts Council and funded by artist and arts patron Neltje.

The Wyoming Arts Council will post more information, including samples of work by these writers, on the WAC blog during January. Go to <http://wyomingarts.blogspot.com>.

2008 Wyoming Writers, Inc. Adult Writing Contest

Wyoming Writers, Inc. will sponsor their annual writing contest for the year 2008. All residents of Wyoming and nonresidents who are members of Wyoming Writers, Inc. are eligible to enter pieces in the following five categories: Adult Fiction, Adult Non-fiction, Fiction Written for Children, Free Verse and Traditional Poetry. Writers are welcome to enter more than one piece in these categories.

Each entry should be accompanied by the following fees:

Adult Fiction, Adult Non-Fiction and Fiction Written for Children: \$10.00 for members and \$15.00 per entry for non-members.

Poetry Entries: \$5.00 for members per poem and \$10.00 for nonmembers.

All surcharges for nonmembers may be applied to membership. See our website www.wyowriters.org for membership information, or e-mail the Contest Chair at the below address to receive an application for membership form.

Again, there is no limit to the number of entries. One check may be written for all the fees; however, no fees will be refunded unless there are fewer than nine entries in any category. Each entry must be accompanied by an Affidavit of Authorship (available from the Contest Chair) and a cover sheet. All work must be unpublished and not previously submitted for publication. All work must be in English and must be the original work of the author. **Entries cannot exceed 3,500 words for prose or 40 lines for poems.** Critiques are available for an additional \$10.00 fee per critique.

All entries must be postmarked by January 31, 2008. Entries should be mailed to Myra Mumma, Wyoming Writers, Inc. Contest Chair, 1610 Big Flat Rd., Missoula, MT 59804-9222.

Entry forms and contest rules may be obtained by sending a stamped, self-addressed envelope at the above address or by e-mail at arym528@yahoo.com. The packet of information will include: Contest Rules, Affidavit of Authorship and Details of Contest Categories. ALL CONTEST INFORMATION IS INCLUDED IN THIS NEWSLETTER.

Feel free to contact the WWI 2008 Contest Chair, Myra Mumma, at arym528@yahoo.com or (406) 542-7443 for additional information.

OWEN WISTER REVIEW CALL FOR SUBMISSIONS

My name is Zach Parrie, and recently I was chosen as the editor for the 2008 Owen Wister Review. The schedule for submissions has been skewed somewhat this year, and on top of that, our website is out of date. The 2008 OWR is still in need of prose submissions, however, and I invite any writer who would like to be considered for this year's OWR to submit work, along with a SASE, by February 15th, 2008 to:

Owen Wister Review
University of Wyoming, Dept. 3625
1000 E. University Ave.
Laramie, Wyoming 82071

I encourage anyone to submit, and there are no restrictions on content, but I will be looking more closely at work that includes a western theme. Sorry about the late notice, and we're working on the website! As I said, it's been a transition year here, but we're back on track and we hope to put out a great publication. Questions, please email me at zparrie@gmail.com.

2008 Writing Contest Judge's Bios

Fiction Category

Judy Doenges is an Associate Professor of Creative Writing at Colorado State University. Her short fiction collection, "What She Left Me," was New York Times notable book, won the Katharine Bakeless Nason Fiction prize, the 2000 Ferro-Grumley award, a Bronze award from ForeWord magazine, and a Washington State Governor's Writers award. Her stories have appeared in The Georgia Review, Nimrod, Evergreen Chronicles, and in other journals, and her reviews and articles have appeared in the Seattle Times and the Washington Post. She has received grants and fellowships from Artist Trust, the Ohio Arts Council and the National Endowment for the Arts, Yaddo and the MacDowell Colony. The University of Michigan Press published her novel, "The Most Beautiful Girl in the World" in 2006. The Rocky Mountain News named it one of the best books of 2006.

Non-Fiction Category

JoNel Wilmot is a graduate of Sheridan Junior College with an Associate of Arts degree. She later received two degrees in English and Social Studies from the University of Wyoming. She also earned her Master's degree in reading and served as a Graduate Assistant for Dr. Eugene Moran. She taught English and geography at Laramie Junior High until her retirement in May 2000. After her retirement, JoNel spent six years as a curator for the Laramie Plains Museum. JoNel is an avid lifetime reader of good literature. Her husband, Robert, is a long-time employee at the University of Wyoming. They have two sons and three grandchildren.

Poetry

Mary Crowe has published four collections of poetry and five translations of poetry. Her poems and translations have appeared in hundreds of literary magazines, including American Poetry Review, New Letters, Ploughshares, Prairie Schooner and Mansa. Among awards she has won are: a Poetry Fellowship from the National Endowment for the Arts, a Poetry Fellowship for the Colorado Council on the Arts and three Full-Bright awards. She gave a reading of her poems in Israel in March 2000 and accepted a residency in the Czech Republic. She serves as Poet Laureate of Colorado and teaches creative writing at Colorado State University.

Childrens Fiction

Bonnie Robertson is an elementary school librarian in Laramie, Wyoming. She received a Bachelor's degree in Early Childhood Education from Kent State University and a Master of Arts in Education from the University of Wyoming. Bonnie started her career in Ohio as a kindergarten teacher. She taught overseas for five years with the Department of Defense Dependent Schools in Japan and Germany. She was a school librarian in Kauai, Hawaii and taught for more than ten years in higher education at Eastern Wyoming College and the University of Wyoming. An avid reader and storyteller, Bonnie enjoys working with young readers and writers. She especially loves discovering a good story that "plays with words" and then sharing it with others. Bonnie is a member of the Wyoming Library Association, American Association of School Librarians, and a board member with the Friends of the Albany County Library, Zonta International and the Daughters of the American Revolution. She loves to travel, read and sing with her husband, Ray.

2008 WYOMING WRITERS' ENTRY INFORMATION

See pages 6 and 8 for further information

Affidavit of Authorship: Each entrant must include a signed Affidavit of Authorship form included with these rules. **See page 6 of this newsletter for a copy of the affidavit.**

Prose Entries: Author's name must not appear on the manuscript, only on the cover sheet. Use standard manuscript format: double-spaced with 1 and 1/2 inch margins. Start the first page halfway down the page. Title and page number must appear on each page. **Do not staple.** Use paper clips to keep each manuscript together. Do not waste time, money and postage by adding binders or covers. All "window dressing" will be discarded.

Poetry Entries: Author's name must appear only on the cover sheet. Poems may be single-spaced, but margins should be at least 1 and 1/2 inches. Do not use all caps.

All Entries: Manuscripts must be on 8-1/2x11-inch paper. Onionskin, erasable and tissue papers are not acceptable. Computer printouts are acceptable as long as they are readable. Use a new ribbon, remove tractor edges and separate pages. A typewriter appearance is required. Do not use script, italic or elaborate type. Do not include photos, drawings or illustrations. Always keep a copy of your manuscript.

How to Enter: All entries from one author may be submitted together in one envelope with one check to cover entry fees and any critique fees. Paper clip—**do not staple**—each manuscript to its cover sheet. Your check should be paper clipped to the top entry.

Please include a self-addressed, stamped 9x12-inch or 10x13-inch envelope (SASE). Provide enough postage to cover the return of your manuscript(s). **NOTE:** Manuscripts without SASE will be destroyed after the contest awards are announced at the annual conference.

Other: Entries longer than specified lengths will be returned unread if SASE is included; otherwise, they will be destroyed. Entries determined by contest officials to be entered in incorrect categories will not be judged. If you are unsure which category to enter, you can request a paper discussing the difference between essays and other nonfiction, the definition of free verse and traditional poetry category. E-mail or send a business-size SASE to the contest chair listed below to ask for "More About Contest Categories."

Winners will be notified by mail or e-mail no later than May 1, 2008, but category and level of prizes will not be announced until prizes are awarded at the annual Wyoming Writers, Inc. conference in June.

If you have not heard anything about your entry by May 1, you can assume you did not place in the category.

A list of winners will be included in the Wyo-Writer after the conference. Manuscripts with SASE's will be returned at or after the June 2008 Wyoming Writers, Inc. conference in Thermopolis, Wyoming.

Send Entries To: Myra Mumma, 1610 Big Flat Rd., Missoula, MT 59804-9222

Membership: For information on membership in Wyoming Writers, Inc. please sign on to the Wyoming Writers, Inc. website at <http://www.wyowriters.org> or contact Megan Johnson, P. O. Box 818, Thayne, WY 83127-0818.



YOUR WYO-WRITER IS STARVING!!!!

That's right, we're **starving**—starving for news about you! Please send your clips, news releases, book covers—*whatever*—to: lgvernon@aol.com (or the snail mail address listed elsewhere here). Please keep in mind that .pdf graphic files will not transfer to the program we use for building this paper. Jpeg is the preferred format. *Thanks!*

WYOMING WRITERS, INC EXECUTIVE BOARD

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