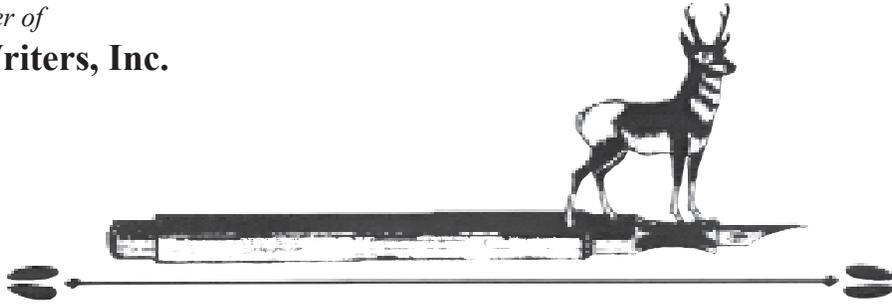


# Wyo-Writer

Official Newsletter of  
**Wyoming Writers, Inc.**

Vol. 32 No. 5



May 2006

## **Tourism grant supports annual conference**

*Join us June 2-4, 2006, at the Rock Springs, Wyo. Holiday Inn*

Many thanks go to the Sweetwater County Travel and Convention Board for supporting the conference! At their April meeting they approved funding for the Wyoming Writers, Inc. 32nd Annual Conference in Rock Springs to cover some of the costs of room rental and publicity. Through the 2% lodging tax and the Sweetwater County Joint Travel and Tourism Board the committee awards grants up to \$1,500.00 for area conventions and conferences.

“We are excited to help bring in conventions like Wyoming Writers. They bring positive economic impact and we hope they return as visitors to our area in the future,” said Ashley Mullaney, board administrator. “Sweetwater County has so much to offer and we enjoy the opportunity to get participants and attendees into our area to experience High Desert Country.”

The Sweetwater County Joint Travel and Tourism Board was formed to administer the 2% lodging tax used to enhance the economy of Sweetwater County and its municipalities by encouraging the promotion of activities

and other recreational opportunities which will attract and retain visitors to Sweetwater County and its municipalities.

### **Early registration until May 15:**

It's still not too late to beat the early registration deadline of May 15 for the conference. If you don't have the form included in the March newsletter, it's easy enough to fix: call Chris Williams at 382-0617 or download and print a copy from the Web site at [www.wyowriters.org/Conference2006.html](http://www.wyowriters.org/Conference2006.html). Any one presentation can be attended for a fee of \$25 if you do not wish to attend the entire conference.

### **Once again, a reminder:**

The Rock Springs Holiday Inn needs at least 50 room reservations by May 15 in order for Wyoming Writers Inc. to receive a 50% discount on the meeting rooms. Room rates are \$89/109; please mention that you are with the Wyoming Writers conference. The Holiday Inn has completed major renovations and additions in the last couple of years, and it probably is among the nicest places to stay in Rock Springs. 307/382-9200 for reservations.

### **What to wear:**

Check out the new Wyoming Writers Inc. t-shirts at <http://www.cafepress.com/wyowriters>. Webmaster Susan Vittitow set this partnership up, so members can order only what they want when they want. Part of the revenue from each sale goes to Wyoming Writers, so you'll not only look stylish, you'll be supporting your writers' organization when you buy. T's come in green, yellow, pink, gray, and white. Styles for men or women. There's even an organic T. Order soon, so you can wear your new official Wyoming Writers T to the conference in Rock Springs!

Visit the Wyoming Writers Inc. web site for more 2006 conference information: [www.wyowriters.org](http://www.wyowriters.org).

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## President's Message: From the Wild Place

I write this from the Sands Motel in Van Horn, Texas. There must be a Sands Motel in every small town in West. I have been fretting for the last thousand (yep, thousand) miles of my semi-annual trip to see my dad in Lufkin (you can't get there from here), Texas about what I will write about this month. Now, Van Horn is my inspiration.

Relegated to an afterthought when Interstate 10 was built, like many other small towns Van Horn looks like it has been rode hard and put up wet. Lines of empty buildings face the main street, their windows blindfolded with plywood. Interspersed among them are newer, more hopeful businesses catering to the travelers whizzing by to El Paso or San Antonio, and to those who stop only long enough for a few hours of rest or a tank of gas before turning south to Big Bend National Park. I was thinking how this empty little town matched my lack of writing ideas when I saw the sign for Chuy's Restaurant. "Chuy's, In The John Madden Hall Of Fame", it proudly proclaimed. Now, here might be something to write home about. And, it is.

Chuy's was just a local family Mexican restaurant until John Madden, NFL coach and broadcaster, was traveling by in his huge motor home. John does not fly. There was an NFL game that day, and though John was not broadcasting, he didn't want to miss it. So, he stopped in tiny Chuy's to ask if they had a TV. They did, he watched the game, ate their fare, and put Chuy's in his Hall of Fame, and spread the word about this place and this little restaurant far and wide. I had his favorite dish – Chicken Picado, chargrilled chicken breast with peppers and onions in a delicious jalapeno sauce. Excellent!!

As a result of Madden's enthusiasm about the place and his making sure it was mentioned in Time Magazine and Sports Illustrated, as well as during his broadcasts of NFL games, there are autographed photos of visiting celebrities and sports memorabilia covering the walls, and Chuy's is prosperous. Under a huge screen TV in the back of the room a director's chair emblazoned with Madden's name sits waiting at a permanently reserved table. On opposite sides of the table sit Dallas Cowboys and Kansas City Chiefs football helmets in an eternal face-off. On the back of the menu, the family who owns Chuy's tells the story and publishes their thanks to God for sending them John Madden. Whether or not God sent him, Chuy's is a perfect example of what is the wellspring of creativity for writers – serendipity.

And, so it goes. I am tapping into that same serendipity with the story of Chuy's, and I have relearned what all of us know. There is always something to write about, no matter where we are. Now, tomorrow I head down to Alpine through Marfa. If you saw the movie Giant, with James Dean and Elizabeth Taylor, you have seen Marfa whether or not you have ever heard of it. The lights occasionally appear on the night horizon, and have done so forever. The Native Americans who inhabited the area told of them. The lights are the source of everything from scoffing amusement to religious experiences, but they have never been scientifically explained. Now, Marfa used to make Van Horn look like Chicago, but working with what it has, it is now an artist's colony in the middle of the west Texas scrub with people coming from all over the world to pay \$300 a night in one of the hotels. In Marfa. Because of the light. Don't tell me there is nothing to write about!

May your serendipitous opportunities abound and may you recognize them when they do.

Happy writing and see you in Rock Springs!

*Barbara Wild, President*

## WYOMING WRITERS, INC.

### President

Barbara Wild  
4830 East Wrangler Road  
Cheyenne, WY 82009  
307-638-7700  
[president@wyowriters.org](mailto:president@wyowriters.org)

### Vice President

Bob Townsend  
302 Corthell Rd.  
Laramie WY 82070  
307-745-5964  
[vicepresident@wyowriters.org](mailto:vicepresident@wyowriters.org)

### Secretary

Kathy Galloway  
82164 US Highway 89  
Afton, WY 83110  
307-886-3973  
[secretary@wyowriters.org](mailto:secretary@wyowriters.org)

### Treasurer

Megan Johnson  
Post Office Box 818  
Thayne, WY 83127-0818  
307-883-4573  
[treasurer@wyowriters.org](mailto:treasurer@wyowriters.org)

### Members at Large

#### **Region 1 - Park, Big Horn and Washakie Counties**

Tina Krejci, Greybull  
307-347-3306  
[mal1@wyowriters.org](mailto:mal1@wyowriters.org)

#### **Region 2 - Sheridan, Johnson, Campbell, Crook and Weston Counties**

Andi Hummel, Hulett  
307-467-5697  
[mal2@wyowriters.org](mailto:mal2@wyowriters.org)

#### **Region 3 - Hot Springs, Fremont and Natrona Counties**

Bonnie Sargent, Casper  
307-235-1030  
[mal3@wyowriters.org](mailto:mal3@wyowriters.org)

#### **Region 4 - Sublette, Lincoln, Uinta, Sweetwater, Teton and Carbon Counties**

Phyllis Dugan, Thayne  
307-883-3675  
[mal4@wyowriters.org](mailto:mal4@wyowriters.org)

#### **Region 5 - Converse, Niobrara, Platte, Goshen, Albany and Laramie Counties**

Rita Burleson  
[burleson465@msn.com](mailto:burleson465@msn.com)

### Wyo-Writer Editor

Susan Vittitow  
1122 W. Pershing Blvd.  
Cheyenne WY 82001  
[webmaster@wyowriters.org](mailto:webmaster@wyowriters.org)

## More conference updates

### Bookstore and book signing:

Member Michelle Sherwood and Publicity Chair Chris Williams are working on getting a donation from Michelle's employer, OCI Wyoming, to pay for ads for the conference and book signing Saturday, June 3, at 7:45 p.m. at the Holiday Inn's patio room. There are 16 authors signed up to participate, and we're working hard to get the news of the book store and book signing out to the public. If you haven't been to Rock Springs lately, it is a beehive of activity with all the oil and gas exploration going on, an interesting phenomenon that seems to happen around here every 20 years or so. While the local politicians promote growth, and it's true there is some evidence of growing pains, we have a different and higher aim with the conference and book signing. In an effort to support, preserve and spread culture, a sometimes difficult endeavor in an energy boom, we're inviting anyone interested in books to attend the conference, or just come on in on Saturday night and buy a copy of our authors' works and get it signed by the writer.

Those authors who will be signing books:

Echo Klapproth, Mary Hein, John Nesbitt, Diane Wolverton, Myra Peak, Kayne Pyatt, Margaret Coel, Jamie Lee, David Romtvedt, Ken Rand, Ken Kreckel, Kim McMahill, Michael Shay, Marcia Hensley, and Barbara Smith.

### Volunteers for the conference:

Conference Chair Kayne Pyatt has five local volunteers so far. While we sincerely thank all of you who've stepped forward to help, this number isn't sufficient to ensure three days of a smooth-running conference. Outside of the Rock Springs area, any member can volunteer to help at the conference. If you're planning to attend (and please do plan on attending! Rock Springs is on a par with Gillette, folks. Yes, it's busy, but those of us connected with the conference have lived through it before and are dedicated to putting on a valuable conference for all writers from every corner of this great big state of ours, as well as Utah, Colorado, Montana,

and other locations), please consider volunteering to help with the registration table, the silent auction, and the freebies tables. E-mail Kayne at [kpyatt@wyoming.com](mailto:kpyatt@wyoming.com) to sign up to help.

### Local volunteers:

Don't forget the conference packet stuffing meeting at Earth Impressions, 10:00 a.m., May 22. Note: Anyone with any special item you want included in the conference packet, get it to Kayne at P.O. Box 104, Rock Springs, WY 82902, right away!

### Silent auction:

"Sell a book and our agency will be glad to represent you."

"We'll be glad to look at your book once you get an agent."

Sound familiar? For those novelists who are stuck in this chicken-and-egg conundrum, have we got a wonderful surprise for you at the Rock Springs conference!

We have had over 250 hardback and paperback books donated so far for the silent auction. Dorchester Publishing, Five Star Books, RANGE magazine, the Sweetwater County Museum, and May Davenport are among those who have donated. Leisure Books from Dorchester Pubs and Five Star from Thomson Gale are two of the last of the very scarce markets left open to submissions from unagented novel writers. If you want to see some of the latest examples of what these two generous publishers are looking for, and if you write Romance, Western, Mystery/Detective, History, or Children's you won't want to miss bidding on this treasure trove for writers.

In addition, Western Wyoming College Bookstore is donating discount coupons for books purchased from them. If you're considering coming early to the conference on Friday, June 2, or staying over until Monday, June 5, you'll want to take advantage of the WWCC Bookstore discount on books.

## Wyoming's Equality State Book Festival Readings

Wyoming's Equality State Book Festival invites writers with one or more books in print to reserve a spot to read their work and sign books on Saturday, Oct. 21, 2006, at venues in downtown Casper. You may sign up for 15-minute reading slots from 9 a.m. until 4:45 p.m. Feel free to specify a time, but note that several writers might ask for the same spot and

we may have to assign you another. Times are available on a first-come, first-served basis, so get in your requests now. In order to have your books for sale that day, book information must be provided to Kathy Coe at [kcoe@caspercollege.edu](mailto:kcoe@caspercollege.edu). More information about the bookfest is available soon at our Web site at [www.equalitystatebookfest.com](http://www.equalitystatebookfest.com).

### Editor opening at UW

The University of Wyoming has a staff opening for a managing editor for *UWyo Magazine*. Applications due by May 15, 2006. For more information, visit [www.uwyo.edu](http://www.uwyo.edu)

## A weekend at Windbreak House

### Writing retreat discount for early conference registration

by Susan Vittitow

Yesterday, I got back from a Windbreak Writing retreat with Linda Hasselstrom, refreshed, energized and with a clear head and a pile of writing I did there.

Linda is one of the three co-editors of the *Leaning Into the Wind* anthology series where so many of our members have been published. She has several books of essays and poetry out including *Feels Like Far* and *Going Over East*.

She runs these retreats at her South Dakota ranch home. It's open, rolling country with the Black Hills on the horizon and ample birds and wildlife. Outside is space to walk in quiet, maybe with a friendly ranch dog tagging along.

Inside, there's no television and the phone ringer stays off. Dishwashing is optional -- the writing is the main task here. (Although dishwashing as meditation can produce some good ideas.) The rooms were sunny, with bookshelves everywhere -- books of Linda's, books about writing, plain old books of good writing. Shelves held found items and kaleidoscopes, and baskets held information on writing markets and contests.

This was my first writing retreat (as opposed to a conference), so I didn't really know what to expect -- and must say that I got more out of this than I ever expected.

I came in with some work-related writing goals, but it became clear that what I needed was time and space to reconnect with my writing. Linda was there to provide guidance when I wanted it, but I could also close myself in my room and journal or read. In addition to her verbal advice and written comments on my work, she provided numerous handouts tailored to my needs as a writer.

A retreat is about creating space for yourself and space for your writing, which is exactly what you get at Windbreak House. As scattered as I felt going into it, I was surprised at how much I actually wrote, and how much motivated I am to write now that I'm back home.

Last month in the *Wyo-Writer*, Marcia Hensley announced that Linda Hasselstrom is offering a 10% discount to her writing retreats and a 20% discount for a Writing Conversation by mail for those who get their WW Inc. conference registrations in by the May 15 Early Bird deadline.

Not only that, she's also making this offer available to men -- traditionally her workshops have been for women only. No co-ed retreats, though.

To get your discount, register for the WW Inc. conference by May 15. To learn more about Windbreak House retreats, visit [www.windbreakhouse.com](http://www.windbreakhouse.com).

## Member News

*Member News is compiled from submissions about their noteworthy activities and accomplishments by members of Wyoming Writers, Inc., and from Mike Shay's WYOLITMAIL. To subscribe to WYOLITMAIL, an on-line newsletter covering literary happenings in Wyoming and the Rocky Mountain West, e-mail [mshay@state.wy.us](mailto:mshay@state.wy.us).*

"For anyone seeking inspiration, whether new to the writing life or well-established," PAGE LAMBERT will join James Navé, Allegra Huston, Gladys Swan, Leslie Ullman, and Paul Pascarella at the **Taos Writing Salon** July 15-20. Workshops include fiction, poetry, creative non-fiction, screenwriting and performance. Early registration \$845 if paid in full by June 15, otherwise \$895. Information: [www.thewritingsalon.net](http://www.thewritingsalon.net), or [page@pagelambert.com](mailto:page@pagelambert.com).

*The Weight of the Body*, MIKE SHAY's new book of short stories, is now in print. Information at [www.ghostroadpress.com](http://www.ghostroadpress.com), or pick up a copy any weekend the weather is nice from Mike, whose van is parked on Hwy. 30 east of Cheyenne.

ANDI HUMMEL, writing as A. M. Hummel, has two articles in the Spring 2006 issue of *Susquehanna Life*

*Magazine*, a central Pennsylvania regional that's one of her favorite markets. "I stopped in to see the editor, Erica Sharnes, for a few minutes when we visited PA recently," Andi says, "and walked out of the office with three more assignments!" Andi reports she has "several other irons in the fire, too," involving regional markets from here in the West, but admits she is doing more editing than writing these days.

\* \* \*

*Wyo-writer does not publish in June. Beginning with July's issue, send your member news to Wyo-Writer Editor Linda Vernon at [LGVERNON@aol.com](mailto:LGVERNON@aol.com) or P.O. Box 6077, Cheyenne, WY 82003.*

## WORKSHOP

"Who's Doing What? Developing Character and Plot in Your Writing" is a half-day children's writing workshop to be held 8:30-11:45 a.m. May 20 at the Plains Hotel, 1600 Central Avenue. Featuring authors Debbie Dadey and Denise Vega, the workshop is co-sponsored by the Society of Children's Book Writers and Illustrators Rocky Mountain chapter. For those new to children's publishing, Vega will lead a post-workshop session from noon-1 p.m. Registration after May 5 for SCWBI members is \$50, non-members \$65. Registration at [www.rmcsbwi.org/conferences/May2006/regform.php](http://www.rmcsbwi.org/conferences/May2006/regform.php).

## Why Do You Write?

by Bob Townsend

*Bob's a Wyoming native, born in Thermop', reared in Shoshoni and Riverton. After 16 Air Force assignments in 28 years, Bob hung up his stripes and air traffic control badge and moved to Laramie. Currently vice president of Wyoming Writers, Bob takes the gavel as president for the '06-'07 year.*

When my turn came during introduction night at last year's Wyoming Writing Project, I stood, waved, and said, "Hi, I'm Bob, and I'm a writer." Joe, a fellow student, sitting at the opposite end of the Virginian Hotel's dining room, blurted out, "Let's have another drink." I told my classmates I'd never admitted being a writer before. Then I told them how it all began.

My grandmother wrote. Mamo, that's what we grandkids called her, wrote the weekly Shoshoni news column for the Riverton Ranger. The Ranger published a book of Mamo's poems. And Mamo wrote folksy stories for In Wyoming magazine.

While Mamo wrote, I was busy in school. I failed Mrs. Mote's eighth-grade English class. In my senior year I failed Miss Ellington's college-directed English class. Then I dropped my English class at Central Wyoming College so I wouldn't fail it, too. Looking back, Mamo was such a strict grammarian and lady of letters that I dared not mix my tenses or split my infinitives or dangle my participles. I'd learned so much from Mamo that English teachers bored me, I'm sure.

The summer after my freshman year at CWC, draft number 7 rescued me from academia. I joined the Air Force to dodge more school and the certainty of the Army's call. Ten years later I went back to school part time. After several English classes, in which I garnered A's, and bachelor's and master's degrees from Embry-Riddle Aeronautical University, I began to write aviation anecdotes for Air Force and civilian magazines. I wrote to share my views through the towers' windows. Thanks to those articles, two different commanders gave me the additional duty of publicizing our units' work, and I learned from writing about the jobs other folks performed. Then the Air Force picked me for a staff position at its European headquarters (I still want to wash

out my mouth when I say that).

For three years I visited our towers scattered between England and Turkey. I wrote policies and I wrote inspection reports. Then I had my lobotomy reversed and became the boss at Ramstein Tower, where I wrote facility guidelines and annual performance evaluations on the tower's folks and answered inspection reports. Before I left Germany my boss told me to write my own performance eval—the only writing assignment I ever refused.

I moved to southern New Mexico for 19 months, to Korea for 12 months, to Arizona for 25 months, and back to New Mexico for 34 months. In New Mexico I wrote by rote, I taught at my alma mater, and I wrote for fun. Folks invited me to speak at military functions. I wrote speeches; I told stories about aviation, leadership, volunteerism, and history—heck, after all, I'd lived Air Force history for more than half the service's existence. In April 2000 my sweet lady, Barbara, and I co-wrote the speech we gave at our joint retirement ceremony.

We took off from the Air Force base one May morning with our 5th-wheel trailer in tow. We floated around the nation all summer and landed at Laramie's KOA in time to start the University of Wyoming's fall semester. Barbara's 2005 diploma announces her BA in art, summa cum laude.

Outside a half dozen more English classes, I wrote articles for the student newspaper, Branding Iron, and penned a weekly opinion column one semester. I wrote two profile pieces about Laramie folks for the student magazine, *Frontiers*. Now I write for UW's alumni magazine, *AlumNews*, and I'm the Laramie Garden Club's publicity guy. My 2005 UW sheepskin notes a BA in journalism but fails to reflect how I learned to learn by writing.

I've discovered I like to write of things about which I know nothing. I seek information, and I observe, and I write to learn. I log entries about my 20 varieties of pelargoniums (most folks know them as geraniums). I cross-pollinated two favorites, and they produced two seeds. One seed sprouted and now sports two leaves. I write from a position of ignorance, and along with my subject, I grow. I'll bet that's why Mamo wrote, too.

## CONTESTS

**Advance info on a poetry contest! "The Eleventh Muse" Poetry Contest 2006** offers a \$200 first prize. Postmark deadline is Dec. 1. Submit 1-6 unpublished poems (100 lines or shorter per poem). Entry fee is \$5 for one poem, \$10 for up to three poems, \$15 for up to six poems. Include check or money order payable to Poetry West, cover sheet with name, address, phone number, e-mail address, and poem titles. Send entries to: **"The Eleventh Muse" Poetry Contest, PO Box 2413, Colorado Springs, CO 80901.** (You may also submit entries as MS Word or RTF attachments to

poetrywest@yahoo.com and pay your entry fee via Paypal to the same e-mail address.)

**Best Private Eye Novel Contest:** Offered annually to unpublished, book-length mss in the "private eye" genre. Open to authors who have not published a mystery novel. Deadline: July 1. Prizes: \$10,000 advance against future royalties and publication with St. Martin's Minotaur. Contact: **Toni Plummer, Private Eye Writers of America, 175 Fifth Ave., New York, NY 11215.** (212)674-5151.

## Market News

submitted by A.M. Hummel

*This information is taken from the following markets: The Pennwriter, the newsletter of Pennwriters, Inc., a Pennsylvania-based multi-genre writers' organization; WYOLITMAIL, compiled by Mike Shay for the Wyoming Arts Council; Kathy Ptacek's Gila Queen's Guide to Markets; and The Writer magazine.*

**Looks like fun, ladies!—Getting Even: Women's Tales of Revenge** is in the works by **Serpent's Tail**, a London-based publisher. Contact person for this one is Mitzi Szereto (editor), who says she's looking for stories of "the fairer sex" seeing to it that "the unfair sex" (and some of our own who are also deserving!)—those perpetrators of pain, physical or emotional—actually get what they have coming to them. So, read them the riot act—whether they be lover, husband, husband's "lady on the side," boss, neighbor, auto mechanic, milkman, the loan officer at your bank, or your childcare provider—they've got it coming and revenge can be so sweet!

Stories can run to 9,000 words for this anthology and your deadline is August 1, 2006. Submit hard copy, double-spaced, and include a brief author bio and your e-mail address. **DO NOT SUBMIT STORIES BY E-MAIL** unless the editor requests such. For more information, queries, and postal information, contact **Mitzi Szereto** at [worddabbler@yahoo.com](mailto:worddabbler@yahoo.com).

**Two markets for our children's writers: Appleseds, Carus Publishing Co., 30 Grove Street, Peterborough, NH 03458** is for kids ages 7-10 and covers multidisciplinary social studies. This magazine comes out nine times a year, buys all rights, and is theme-related. Queries are required (they prefer e-queries), but this is a good market for nonfiction articles, profiles, and how-to pieces and pay ranges at \$50 per page—I suspect that's printed page—for 150-600 words. This market also buys some filler materials (games and activities) and articles for columns. For more information: [swbuc@aol.com](mailto:swbuc@aol.com), [www.cobblestonepub.com](http://www.cobblestonepub.com).

Also from Carus but at a different address, **Click, Carus Publishing Co., 140 S. Dearborn St. Suite 1450, Chicago, IL 60603**, for children ages 3-7. Themes in this magazine introduce ideas and concepts in natural, physical, or social sciences, the arts, technology, math and history. The staff here is looking for fiction from 600-1,000 words that will explain nonfiction concepts and articles from 200 to 400 words that explain the how and why of things that will interest children of the target age. Payment is on publication, but no queries here, folks, and no unsolicited manuscripts—experienced authors are expected to submit a resume and published clips to be considered for assignments (according to my source), and you can check for more information at: [click@caruspub.com](mailto:click@caruspub.com); and [www.cricketmag.com](http://www.cricketmag.com). Circulation is about 50,000 and this mag comes out nine times a year.

**Do you write short and sweet? Short Stuff for Grown-Ups** magazine is published every other month by Bowman

Publications in Loveland, Colorado. Each issue revolves around a holiday or a season, and Editor Donna Bowman is looking for "tasteful fiction and humor in any genre." Bring it in at 500-1600 words, send your complete manuscript in an envelope marked with the theme of your piece (Easter, Christmas, Mother's Day, etc.) to **Donna Bowman, Editor, Bowman Publications, POB 7057, Loveland, Co 80537** and you just might find yourself published and from \$10-\$50 wealthier.

**For those who sew . . . or write about sewing—Sew News, 741 Corporate Circle, Suite A, Golden, CO 80401** is a monthly covering the fashion, gift, and home decorating aspects of sewing. Editor Marla Stefanelli says readers of this magazine range from beginners to professional dressmakers, and she's looking for how-to articles, articles on sewing techniques, and interview/profile pieces. Photos are welcome and will be included in the purchase price of your article. If you're interested, query with published clips (if available). Payment ranges from \$25 to \$500 on acceptance for assigned articles. They buy all rights and want submissions on disk or via e-mail. Check out the online version of Sew News at [www.sewnews.com](http://www.sewnews.com); writer's guidelines are available there, too.

One to watch for in the near future: A new paranormal romance series is in the works from Harlequin! Executive Editor Leslie Wainger is in the market for dark paranormal, not erotica but the stories must be sensual and there needs to be something more than vampires and werewolves here, folks, but the paranormal elements must be integral to the story—not just window dressing for a traditional romance. Manuscripts will come in at about 75,000 words for this line, but it hasn't been named yet and no one is quite sure how many titles will be released or when the series will debut. I'll try to keep you posted. . . .

**If you don't get Mike Shay's WYOLITMAIL you're missing out on a great newsletter! Here's an item I pulled from the latest issue to share with WW, Inc. members:**

**Get a fellowship app on-line:** At long last, the application for the **Wyoming Arts Council** creative writing fellowships in poetry is on our Web site. You can go to <http://wyoarts.state.wy.us>, scroll past the art down to the "News" section, and click on the first link. That takes you right to the printable form. Paper applications will be mailed Friday or Monday. The postmark deadline is May 22. The manuscripts will be mailed to judge Rosemary Daniell in early June and the results announced after Aug. 15. Three Wyoming residents will each win \$3,000 plus a \$500 stipend to read their work at the Casper College Literary Conference/Equality State Book Festival Oct. 19-21 in Casper. This is the 20th anniversary of both the creative writing fellowships and the Casper College conference. It's our first statewide bookfest. A lot to celebrate. Rosemary will be conducting one of her Zona Rosa writing workshops. I attended one of these workshops when Rosemary visited the state six years ago. It was fantastic – and the sessions have only grown better with time. You can see some kudos from attendees on Rosemary's Web site at <http://www.myzonarosa.com>.

# Getting To Know You:

## Carma Corra

### Little-known facts about Wyoming Writers

This month, in conjunction with the 32nd annual Wyoming Writers Inc. conference, we're featuring Carma Corra of Rock Springs.

#### Hobbies:

Writing, reading, golfing, other sports, stamp collecting, listening to music, grandchildren's activities (I have 7 grandchildren).

#### Favorite Animal:

Dogs

#### Favorite Color:

Purple

#### Sport:

Baseball and golf

#### Quote:

"A friend is someone who knows all about you and still loves you" and "Ya gotta keep dancin'." (I don't know who said either one first.)

#### Hero:

White Buffalo Calf Pipe Woman from Sioux legend

#### Makes me smile:

My grandchildren, music, mountain scenery

#### Makes me cry:

My grandchildren, music, mountain scenery (the same)

#### Wildest dream:

To golf 10 under par at St. Andrew's in Scotland in the morning and dance professionally anywhere at night.

#### Comfort food:

Ice cream—especially licorice ice cream.

#### Favorite book:

*The Grapes of Wrath* and *Little Women*

#### Famous last words:

"Am I dying or is this my birthday?" (When she woke briefly during her last illness and found all her family around her bedside.)

-- Lady Nancy Astor, d. 1964

### Wyoming Writers, Inc. Membership Form



Name: \_\_\_\_\_

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Student Members: Enclose student verification: student ID card or letter from school official.

#### Please circle the categories which best describe your writing:

- |                                      |                                    |                                  |
|--------------------------------------|------------------------------------|----------------------------------|
| <b>AB</b> autobiography/biography    | <b>M</b> mysteries                 | <b>SH</b> self help/health       |
| <b>BE</b> business/economics         | <b>MA</b> magazine articles        | <b>SM</b> science/medical        |
| <b>C</b> cookbooks                   | <b>N</b> nonfiction books          | <b>T</b> textbooks               |
| <b>CS</b> contemporary social issues | <b>NP</b> news articles            | <b>TE</b> technical              |
| <b>F</b> fiction books               | <b>P</b> poetry                    | <b>TH</b> thrillers              |
| <b>FA</b> fantasy                    | <b>PR</b> publicity/press releases | <b>TR</b> travel                 |
| <b>H</b> history                     | <b>R</b> romance                   | <b>VP</b> visual/performing arts |
| <b>HU</b> humor                      | <b>S</b> short stories             | <b>W</b> westerns                |
|                                      | <b>SF</b> science fiction          | <b>O</b> other writing           |

#### Member Status

(Please check one)

- New Member  
 Renewal  
 Student Member

#### Dues Structure

(Please check one)

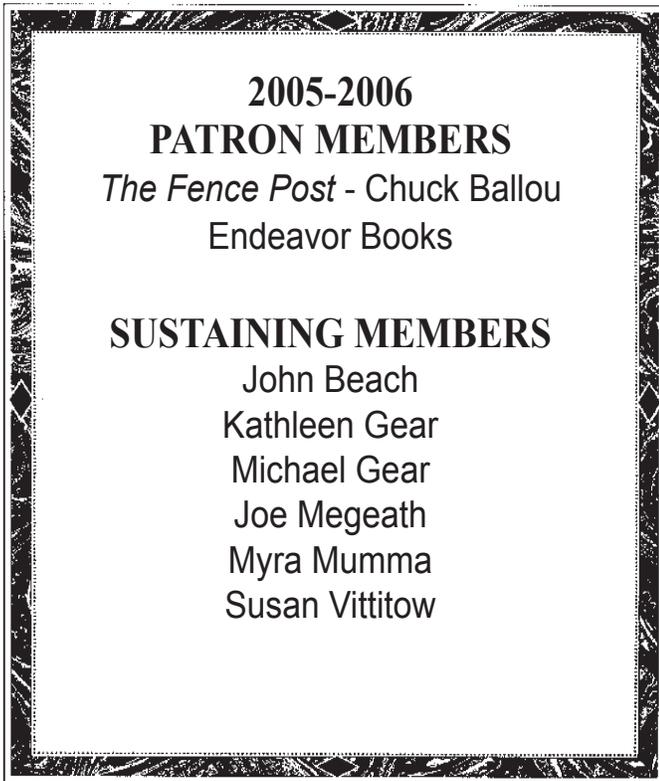
- Student member \$10  
 Regular member \$25  
 Sustaining member

\$75 **Mail this form and payment**  
 Patron member \$250

**to:**  
**Megan Johnson**  
**Post Office Box 818**  
**Thayne, WY 83127-0818**

*Please make checks payable to Wyoming Writers, Inc.*  
 Wyoming Writers, Inc. is a 501(c)-3 non-profit corporation; dues may be tax deductible.

*All memberships expire June 30th of each year, regardless of when you join!*



## Volunteers wanted

Wyoming Writers, Inc. is in need of a secretary for the 2006-2007 year. This is a voting position, and the major duties are attending and recording the minutes of the four yearly board meetings, two of which are at the annual conference. Wyoming Writers, Inc. belongs to its members and only exists because of members' generosity and willingness to serve. The secretary position takes about 37 hours a year, not including travel. If you have that small amount of time to donate to your writers' organization and are willing to travel to the board meetings, please consider applying for the position.

Check the Wyoming Writers website at [www.wyowriters.org/volunteer.html](http://www.wyowriters.org/volunteer.html) for position descriptions of all current openings:

- Secretary
- Publicity Chair
- Anthology Editor
- Scholarship Chair
- Contest Chair

E-mail Vice President BOB TOWNSEND at [vicepresident@wyowriters.org](mailto:vicepresident@wyowriters.org) or call 745-5964 to discuss any open position.

**Visit the Wyoming Writers, Inc. website at [www.wyowriters.org](http://www.wyowriters.org)**

### WYOMING WRITERS, INC.

1122 W. Pershing Blvd  
 Cheyenne WY 82001

Address Correction Requested



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