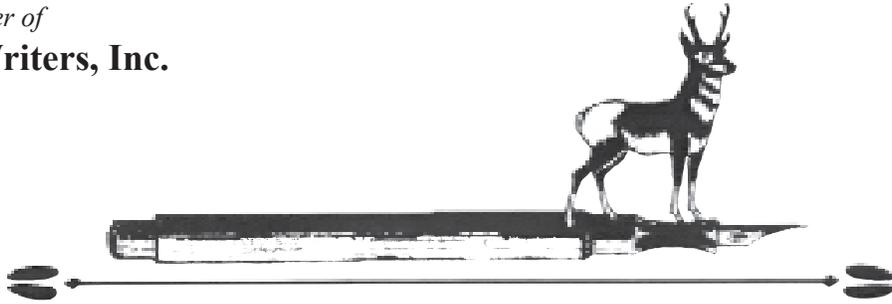


Wyo-Writer

Official Newsletter of

Wyoming Writers, Inc.

Vol. 32 No. 4



April 2006

32nd Annual Conference Updates

Join us June 2-4, 2006, at the Rock Springs, Wyo. Holiday Inn

Don't miss all the fun at the 2006 Wyoming Writers Inc. annual conference! Register early – your brochure was in the March Wyo-Writer, or download and print a copy from the Web site at www.wyowriters.org. Any one presentation can be attended for a fee of \$25 if you do not wish to attend the entire conference.

Note: Anyone with any special item you want included in the conference packet, get it to Kayne at P.O. Box 104, Rock Springs, WY 82902, right away!

Once again, a reminder:

The Rock Springs Holiday Inn needs at least 50 room reservations by May 15 in order for Wyoming Writers Inc. to receive a 50% discount on the meeting rooms. Room rates are \$89/109; please mention that you are with the Wyoming Writers conference. 307/382-9200 for reservations.

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INSIDE: 2006 Conference brochure and registration form.

Bookstore and book signing:

Misty Karician-Zimmerman of the Book & Bean bookstore in Green River has graciously agreed to step in and take over the conference bookstore. For those of you who have already contacted Kelly with titles, ISBN numbers, and publisher of the books you want ordered, those messages should have been forwarded to Misty. But it might be a good idea to follow up with Misty just in case, and as soon as possible, at bookandbean@wyoming.com, or 875-5445 to make sure that your titles will be ordered.

Keynote speakers and participating authors: If you haven't let Conference Chair Kayne Pyatt know you'll be part of the book signing, please let her know at kpyatt@wyoming.com so she can plan enough tables for all participating authors.

The book signing on Saturday evening in the Patio Room will be free and open to the public in order to afford greater exposure for Wyoming Writers' published authors. Kayne has confirmation of participation from 11 authors thus far.

Volunteering for the conference:

Conference Chair Kayne Pyatt is starting to line up volunteer members locally to make name tags, stuff packets, etc. As conference time nears, if the Rock Springs area members can donate time, please contact Kayne at kpyatt@wyoming.com. Outside of the Rock Springs area, any member can volunteer to help at the conference. Kayne will need help with the registration table, the silent auction, and the freebies tables, so please e-mail her to sign up to help.

A preliminary planning meeting has tentatively been called for April 11 at Soiree, in the rear of Evoke, 495 D Street, in Rock Springs, Monday, April 10 at 10:00 a.m. All local volunteers are asked to please attend.

Help promote the conference in your home town!

Inside this newsletter, you'll find a flier you're welcome to post in your local bookshop, library or any place where writers hang out. Spread the word!

President's Message: From the Wild Place

A raucous robin screamed in the dawn this morning and all is right with the world. He sat on a snow covered branch outside my window, his black eye looking directly into mine. Could it be that he is one that came back from last year in anticipation of a mid migration snack from the suet block? Or, is he stopping by on the recommendation from some kinsman who gave him the scoop on where all the feeders are on the trip. In any case, he demands my participation in his world, and I gratefully give it. He got a snack that cost me a few cents for the suet, some wet boots from the trudge through snow to put it in the feeder, and some of my valuable time. In return, he gave me the pleasures of his company a little longer-his lovely song, his bright color flashing through the branches, and the occasional glimpse of that piercing black eye. A fair trade, I say.

Most of life's activities involve a trade of some kind, often money, time, or commitment, for which we receive goods, appreciation, learning, or pleasure. So it is with Wyoming Writers Inc. In trade for becoming a member, we receive much, and that value is multiplied when we decide to participate in the life of the organization like my robin demanded that I do in his life

Wyoming Writers Inc. exists to support, inspire and educate writers so that their stories can find a place on the page. WW Inc. is open to writers in all genres, at all levels of experience. Wyoming Writers has no paid staff, and relies on its member volunteers to plan and hold the activities that nurture writers in this state: an annual conference, writing contest, anthology, awards presentations and participation in the Mountain Plains Booksellers Association trade show. Volunteering for WW Inc. is a great way to learn new skills and nurture fellow writers. It's a way to give back, it's a way to build your own writing career, and it's a lot of fun.

Does this last paragraph sound familiar? I hope so, because I copied it from the WWI website. If you have not visited the website lately, I encourage you to do so. Susan Vittitow has been working diligently to expand and improve this resource for all of us. Have you checked out the blog? If you trade just a bit of your day for a few minutes on the website you are rewarded with information on writing contests, interesting workshops, summer internships, new publications and activities of your fellow writers, how to get a writing magazine at 50% off, and much more. And that's only the blog!

I have challenged all of you in previous rantings to join in the fun and, thereby, reap the rewards. If you gain enjoyment from just reading the newsletter each month, then, bless you. But, if you would call or e-mail the editor and express your appreciation, criticism or ideas, you become involved and increase the value received from your membership. For those of you who will volunteer for a position for one year, recruit a new member, donate something for the Silent Auction, help make badges, or man the conference registration table, you will have traded a little time and effort for a stronger organization and will receive much more in the bargain than you give.

That Wyoming Writers, Inc. robin is sitting outside your window twittering an offer to trade you fellowship, information, instruction, and much more to enhance your enjoyment of writing and your career for a small commitment from you. I invite you to feed that robin with some of your time for which he will reward you with the full value of your membership. Happy Spring, and I wish you reams of paper and fluent words to fill the pages.

Barbara Wild, President

WYOMING WRITERS, INC.

President

Barbara Wild
4830 East Wrangler Road
Cheyenne, WY 82009
307-638-7700
president@wyowriters.org

Vice President

Bob Townsend
302 Corthell Rd.
Laramie WY 82070
307-745-5964
vicepresident@wyowriters.org

Secretary

Kathy Galloway
82164 US Highway 89
Afton, WY 83110
307-886-3973
secretary@wyowriters.org

Treasurer

Megan Johnson
Post Office Box 818
Thayne, WY 83127-0818
307-883-4573
treasurer@wyowriters.org

Members at Large

Region 1 - Park, Big Horn and Washakie Counties
Tina Krejci, Greybull
307-347-3306
mal1@wyowriters.org

Region 2 - Sheridan, Johnson, Campbell, Crook and Weston Counties
Andi Hummel, Hulett
307-467-5697
mal2@wyowriters.org

Region 3 - Hot Springs, Fremont and Natrona Counties
Bonnie Sargent, Casper
307-235-1030
mal3@wyowriters.org

Region 4 - Sublette, Lincoln, Uinta, Sweetwater, Teton and Carbon Counties
Phyllis Dugan, Thayne
307-883-3675
mal4@wyowriters.org

Region 5 - Converse, Niobrara, Platte, Goshen, Albany and Laramie Counties
Rita Burleson
burleson465@msn.com

Wyo-Writer Editor

Susan Vittitow
1122 W. Pershing Blvd.
Cheyenne WY 82001
webmaster@wyowriters.org

Conference faculty critiques only \$15

by Bob Townsend

You've written the New York Times' next best seller, right? Or is your poem slated to take literary honors at the national level? Oh, I know, your work will be turned into a made-for-TV documentary. Well, no matter which genre you've chosen, we'll have three writers at the Rock Springs conference who will critique your work. But there's a catch. You must send your piece to me, and you must include a \$15 check made out to the faculty member you want to read and critique your work.

How long should your piece be? A one-line poem might be too short. A book is too long. Be kind to our faculty; consider limiting your submission to a length that lends itself to a 15-minute critique. How long is that? Well if you need some help, send me an email or call me, and together we'll decide.

You may also remember that our literary agent will review and critique your query letter. No more than two double-spaced pages, please. Same \$15 fee.

Postmark your submission by April 21 and send it to me along with the check. I'll bundle the submissions and send them to our faculty members so they'll have ample time to read and comment on them before the conference. My phone number and addresses are listed herein. Happy writing, and I'll see you in Rock Springs.

Conference faculty:

Poetry: David Romtvedt, Wyoming Poet Laureate

Fiction: Margaret Coel, award-winning author of the Wind River series of mystery novels.

Nonfiction: Jamie Lee, author of *Feeling Good About Feeling Bad, Re-Visioning Adolescence*.

Literary agent: Loretta Weingel-Fidel, the Weingel-Fidel Agency, specializing in mainstream and literary fiction and non-fiction.

More on our conference presenters on the web site:

www.wyowriters.org

Special Windbreak House writing retreat offer for early WW Inc. conference registration

by Marcia Hensley

Everyone who registers for the 2006 Wyoming Writers Conference in Rock Springs by May 15th will receive a coupon entitling them to a discount of 10% on the complete costs of a writing retreat at Linda M. Hasselstrom's Windbreak House and a 20% discount for a Writing Conversation by mail with Linda.

Not only is this a generous offer, it is also a groundbreaking one because for the first time Linda is opening the Windbreak House Retreats to the men as well as the women of Wyoming Writers. Linda explains: "I'm doing this because the last couple of times I've attended Wyoming Writers, male members – perhaps I should rephrase that – male writers have asked me why I don't admit men. So – this is an experiment. If they behave horribly, I won't repeat it! But my experience with Wyoming Writers has been so positive that I'm willing to do it knowing that they are all

gentlemen."

Linda goes on to say that "writing partners of any gender can also apply for retreats together, but I won't mix and match – that is there won't be any surprises. Most of the women who apply trust me to match them with other women writers. That won't change. Up to three men may apply to attend a retreat together, but men shouldn't come to a retreat expecting to meet girls!"

Be sure to check Linda's website windbreakhouse.com for more information. You'll find photos of the house and surrounding countryside, comments from previous retreat writers, and details about additional discounts for groups and returnees. As one who has had the pleasure of experiencing a Windbreak House retreat, I can attest that they are enjoyable and empowering. Linda customizes the retreats to the needs of the participants, creating a comfortable environment in which to write, to share, to critique and to find inspiration.

Vernon to be Wyo-Writer editor

Linda Vernon of Cheyenne will take the helm as the new newsletter editor beginning in June, 2006. Vernon began her freelance writing career eighteen years ago. A former police sergeant with an education in Cultural Anthropology, her abiding interest is American history. Writing from her home office east of Cheyenne, her work---much of it in the public safety field---has appeared in publications around the world.

Long-married to her husband Bill, who now serves as her research assistant, Linda recently completed her first historical novel and is busy shopping it to agents. In addition to her work Linda's passions include cooking, antiques, and spending time with her husband and daughter.

Thanks, Linda, for volunteering! For other volunteer opportunities, see page 6.

2006 Memorial Scholarship

Emmie Mygatt was one of the founders of Wyoming Writers, Inc. Emmie believed writers can live anywhere, and she helped others believe it as well. Before her death in 1977, Emmie gave the gift of \$500 to be "joyously spent for an unusual opportunity approved by all." Wyoming Writers Inc. used her gift to create the Memorial Scholarship Fund to offer writers financial assistance so that they can attend our conference. Every year, WW Inc. members literally "pass the hat" to build this scholarship fund.

If you or someone you know would benefit from a tuition scholarship to this year's Wyoming Writers Inc.'s conference, please fill out this form and send it to Nancy D. Wall, 78 Fordham Street, Pocatello, ID 83201. Please type or print answers to application questions. Photocopies are OK. Please use a separate sheet of paper if more space is needed. Applications must be received by **April 28, 2006**. If you have any questions, please call 208/238-8079 or e-mail Nancy Wall at wallnanc@isu.edu.

MEMORIAL SCHOLARSHIP APPLICATION

If you or someone you know can benefit from a tuition scholarship to the Wyoming Writers' annual conference, please fill out this form and send it to Nancy Wall, 78 Fordham Street, Pocatello, ID 83201. Please print, type, or write legibly. If more space is needed, use a separate sheet of paper. Deadline for applications is the last Friday in April. Self-nominations accepted.

Name of Writer: _____ WWI member? _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____ Marital Status: _____ No. of Children: _____

State in your own words why you believe the nominee should be considered for a scholarship:

List any unusual circumstances (i.e. illness, financial burden, etc.):

What type of writing does the nominee do?

Has the nominee been published? If yes, list publications:

Please list any other information the scholarship committee should consider:

Application submitted by:

Name: _____

Address: _____

City, State, Zip: _____

Committee Use Only:

_____*Applicant Approved*

_____*Applicant Not Approved*

_____*Applicant Alternate*

Member News

Member News is compiled from submissions about their noteworthy activities and accomplishments by members of Wyoming Writers, Inc., and from Mike Shay's WYOLITMAIL. To subscribe to WYOLITMAIL, an on-line newsletter covering literary happenings in Wyoming and the Rocky Mountain West, e-mail mshay@state.wy.us.

A blue collar poem by **MYRA PEAK**, inspired by a newspaper ad for truckers with "thumbs and able to walk long distances," will appear in this year's *High Plains Register*. The poem is entitled "**Red Desert Driver**."

Myra is profiled in a fascinating in-depth article in the latest edition of *Wyoming Library Roundup*, whose assistant editor and writer is **SUSAN VITTITOW**. Find out how Myra's environmental work influences her "blue collar" stories and poetry: <http://will.state.wy.us/roundup/index.html>.

That same issue has a story by **W. DALE NELSON**: "**Women's Museum honors Wyoming achievements**."

GENE GAGLIANO has accepted the presidency of the local International Reading Association in Buffalo.

TERRY DEL BENE and **CANDY MOULTON** have teamed up to write a serial short story, "A Cargo to Utah Territory" which begins in the premier issue of the new magazine *Dave Nemo Digest*. The collaborative story, in several installments, features freighter Lafayette Blake, a military supplier during the 1857 Utah War. The writing duo

had a book signing and speaking engagement at the Festival of the West, March 16-20 in Phoenix, AZ.

MICHAEL SHAY will be the lone fiction writer among poets to read from his new story collection *The Weight of a Body* at a Wyoming Poetry month reading on Saturday, April 15, from 2-4 p.m. at the Laramie County Public Library in Cheyenne. A book signing will follow the reading. Mike will also be one of the judges at the poetry slam for students in grades 7-12 April 4 at the Laramie County Public Library.

Congratulations! Winners and finalists in 15 categories for the **Spur Award** were announced March 18 by **Western Writers of America** president Rita Cleary during the National Festival of the West. The competition recognizes the best Western literature published in 2005. **CANDY MOULTON** will receive the Spur Award for her biography, *Chief Joseph: Guardian of the People*, published by Forge Books of New York. **W. MICHAEL GEAR** and **KATHLEEN O'NEAL GEAR** were finalists for the Novel of the West award with *People of the Moon*, also published by Forge. Mike and Kathy received the Spur last year for *People of the Raven*. Winners and finalists will be honored June 13-17 at the WWA convention in Cody. www.westernwriters.org.

Send your member news to Wyo-Writer Editor **Susan Vittitow** at webmaster@wyowriters.org or 1122 W. Pershing Blvd., Cheyenne, WY 82001.

Why Do You Write?

by Terry A. Del Bene

Terry Del Bene lives in Green River. He is the author of The Donner Party Cookbook.

My father served in the Pacific campaigns in New Guinea, Guadalcanal, and the Philippine Islands. As a young man he quit high school to enlist along with his two brothers. As for most such young men the expectations of war were far from the realities. His division endured one of the highest casualty rates of any American unit. This young man found himself promoted to sergeant, not because of any inherent desire to be a leader of men. He survived the crucible of war when others were consumed by it. Despite being a disciplinary problem, the young soldier found himself in a position of responsibility. He left one brother behind in a nameless graveyard, caught malaria, and discovered that humor was a wondrous shelter against life's storms.

When my father talked of the war, he never talked about the brutal realities. His stories were filled with humor and wonder at the strange people he had met and the places he had seen. The stories ranged from one of a pet land crab painted olive drab and named Tojo to sharing Christmas with headhunters. He once found himself the only army patient in a naval hospital, much to the chagrin of the commanders.

Try as they might, the navy could not get the young soldier to comply with orders.

With all the horrors of ground combat in the jungle unfolding around him, the young soldier chose to focus on the sublimely ridiculous events of his life. As his battered unit was refitting on a New Guinea beach he and another kindred spirit donned Military Police insignia and raided the Navy for food. Had they been caught it would have meant serious trouble for both of them but the effects of the impromptu luau on his surviving pals preparing for their return to action was incalculable. He told me, "The admiral didn't need all that food. My guys did." All of his stories from the war were like that, bits of humor from the toughest of times. A few stolen moments of the ridiculous made the months lived within the insanity of war more bearable.

In his selection of stories, my father taught me one of life's greatest lessons. Life is the collection and sharing of stories. Each life generates stories. Stories shared give meaning to our actions. The stories we choose to tell are important. Most of my writing involves historical themes. I strive to find the unusual and the humorous in history. When I write, it's in memory of my father. Thanks, Dad!

HELP WANTED: Volunteers for Open Positions

Wyoming Writers is in need of a CONTEST CHAIR for 2006-2007 to find judges, promote the contest, keep the entries organized and notify the winners. Bonuses: encourage your fellow writers, make new friends and get a sneak peek at all the great stories and poetry, plus you can mention in your next query letter that you're active in your writers organization!

Volunteers still needed:

- Secretary (voting member)
- Publicity Chair
- Anthology Editor
- Scholarship Chair
- Contest Chair

E-mail Vice President BOB TOWNSEND at vicepresident@wyowriters.org or call 745-5964 to discuss any open position. Check the website at www.wyowriters.org/volunteer.html for position descriptions.

Wyoming Writers Inc. exists to support, inspire and educate writers so that their stories can find a place on the page. Wyoming Writers relies on member volunteers to plan and hold its various activities; the conference, the writing contest, the anthology, awards, and participation in the Mountain Plains Booksellers Association. If you have never volunteered for a position with Wyoming Writers or have not volunteered recently, please consider giving back to your very own writers organization.

Workshops, contests & opportunities

A reminder about the **WyoPoets annual workshop**: Retired UW professor and Wyoming poet laureate emeritus **ROBERT RORIPAUGH** will be the presenter at “**Weeds and Wild Roses – The Words We Share**,” April 22 at the Northern Wyoming Community College campus in Gillette. Contact **CONNIE BREWER**, 682-9724, cbrewer@vcn.com, or **MIDGE FARMER**, 682-3488, pmfarmer@vcn.com for more information.

PAGE LAMBERT's River Writing Journeys for Women with Sheri Griffith Expeditions were featured in the January 2006 issue of Oprah's *O Magazine*. The three trips Page will be leading this year for women writing in the wilderness are booking quickly. For more information on these magical trips, go to www.pagelambert.com. Page can be reached at 303/526-2322 or at page@pagelambert.com.

Lambert will lead a workshop entitled “**Writing What Matters: How to Think Clearly, Feel Passionately, and Write Profoundly about the Issues that Stir Your Heart**” at the Lookout Mountain Nature Center, Golden, Colorado, April 15. The workshop is open to the public, registration at 8 a.m., workshop from 8:30 a.m. – 4:30 p.m. For more information: Trish Martin, 303/526-0212.

Colorado Authors League is holding a one-day seminar with tips on craft, marketing and the writer's life, Saturday, March 18 at the First Plymouth Congregation Church in Denver. Cost is \$100 for members, \$115 for non-members for four hour-long sessions, a box lunch, tip sheets, and CAL's book, *Writing, Etc.* FMI: SSstich9083@aol.com.

The Sixteenth annual session of the **Sheridan Young Writers Camp** will take place June 17-24 in Story, Wyoming. Sponsored by the Sheridan Arts Council and Sheridan College, the camp accepts young writers ages 14-18 who wish to sharpen their skills in poetry, fiction, non-fiction, screenwriting, and critique. The teachers include Jesse Loesberg, Danica Wyatt and Micah Wyatt. Tuition for

the week is \$250.00. Applications are due June 1. Financial aid is available. For information on applying contact Micah Wyatt at 307/673-1209, micah@sheridan-wyo.com, or marco_esquandoles@hotmail.com, or see the website at www.youngwriterscamp.org.

Range Writers of Sheridan Spring Writing Contest deadline is April 30. Categories are fiction and non-fiction up to 1000 words, traditional verse and free verse poetry up to 40 lines. \$2 for each entry up to three per category, students \$1; prizes of \$10 for 1st place, \$5 for second, plus honorable mention for each category. Must be an original work and not won any previous contest. Submit a cover sheet with name, address, phone, and a list of entries by category paper clipped to two typewritten copies of each work, one with no identifying information and one with author's name, address and telephone at the corner of the page, along with fees, to: Amy Lee, 1636 Heights Avenue, Sheridan, WY 82801. For contest rules or information, contact **ROSE HILL**, 674-4180, or e-mail **PENNY ZELLER**, p_a_zeller@yahoo.com.

The **Wyoming State Library** is seeking a student intern for its Publications and Marketing office to work on special projects concerning Wyoming books, authors and literature during the summer of 2006. For full details, visit the State of Wyoming's job announcement at <http://statejobs.state.wy.us/JobSearchDetail.aspx?ID=9750>.

MIKE SHAY is conducting a presentation entitled “**Short Attention Span Fiction**” at the Wyoming State Museum, May 11 at 7 p.m. In conjunction, he is calling for submissions of short-short stories of 1000 words or less of your story or one of another writer for his litquiz in wylitmail. Prize is a free book. If the piece has been published, let him know where. All entries will be listed in wylitmail. E-mail your ultra-short pieces to Mike at: mshay@state.wy.us.

Help make it another great silent auction

by *Silent Auction Chair Marcia Hensley*

It's time to be thinking about what you could donate to the silent auction at the 2006 Wyoming Writers conference. Are you wondering what you could contribute? Consider things any writer could use or enjoy. Books about the craft of writing, books signed by Wyoming writers, rare books, and gift baskets for writers have all been popular in the past. Be creative. Last year one popular item was a dessert-of-the-month prepared by Barbara Wild and delivered to the high bidder, Andi Hummel. One of my favorite finds from the silent auction is a beautiful silk flower arrangement created by a Wyoming writer, Chris Valentine. Do you knit? crochet? paint? Are you a crafter or quilter? Consider making something for the silent auction. If you start now, you'll have time to finish by conference time.

Or you could donate your writing talents by offering to

critique and/or edit someone's writing as Andi Hummel did last year. Consider donating the entrance fee for a writing seminar or workshop as Bonnie Sargent did with her generous donation of a fully paid Women Writing the River experience for the past two years. You could borrow an idea from Marilyn Nickles from California who has donated California wine and contribute an item that is unique to the part of Wyoming you come from.

The silent auction is a fun way to support Wyoming Writers. Proceeds from the auction provide much needed funds to offset conference expenses. You can bring your item(s) with you to the conference, or mail them if you'd like to contribute but can't attend the conference.

For more information or ideas for items to be auctioned contact Marcia Hensley: mhensley@wyoming.com (307-273-9466). Visit the web site for conference updates:

www.wyowriters.org.

Washaka will touch your heart and spirit

New fiction by WW Inc. 2006 conference faculty member

a book review by *A. M. Hummel*

Washaka--The Bear Dreamer, by Jamie Lee, might just be one of the best Native American-flavored fiction offerings of 2006!

Lee, who will be one of the presenters at this year's WW, Inc. conference in Rock Springs, tells an energetic, poignant story about a Lakota boy, Little Chief, who dreams of a white bear tied to a tree. Bleeding at its neck, the animal has been sorely treated and Little Chief knows he has been chosen to free the creature.

The boy speaks to his grandfather, Whirling Hand, who often offers guidance to Little Chief and the other young boys who visit his tipi. Grandfather warns him of the coming of the Others—white-skinned people with hairy faces . . . people who travel in rolling wagons and will change the lives of the Lakota and their neighbors forever.

Little Chief has been given a vision, and a duty, he must find the white bear and free him. Consumed with his responsibility, the young Lakota seeks Mato Ska, the white

bear, and finds him in the body of a white boy whose father has beaten him and tied him to a tree at the edge of a stream. Little Chief risks his life to free the boy, takes him back to the Lakota village where he is welcomed and becomes a part of the family. The bond of friendship formed carries through the remainder of Little Chief's life.

How Lee came to write this tale is almost as interesting as *Washaka—The Bear Dreamer* is itself, and she includes as an introduction her story of meeting Leon Hale, the Indian who dreamed this tale himself, who feels it is wakan—sacred—and must be shared with the world. Together, Lee and Hale have produced an outstanding book that weaves elements of truth and fiction, history and legend. It will play on all your emotions, draw you past time and race. I recommend it for anyone, middle reader through adult, and promise it will touch your heart and your spirit.

Jamie Lee's books, including *Wahshaka—The Bear Dreamer*, may be purchased through her website, www.manykites.com, and will also be available at the Wyoming Writers' conference in Rock Springs in June.

April is National Poetry Month

by *Susan Vittitow*

Every April, National Poetry Month celebrates poetry and its place in American culture and life. What are you doing to celebrate? You could join WyoPoets at their annual workshop on April 22 in Gillette (see p. 6). In Cheyenne, you can join Mike Shay at the library (member news p. 5) or spend an evening at a reading with Serendipity poets at City News on April 22. You could organize your own community poetry reading. You could make time to write a poem every day, or even just read one every day with your morning coffee.

Sadly, there is one less fine poet with which to celebrate this April. Ken Brewer, Utah's Poet Laureate, passed away March 15, 2006 from pancreatic cancer. Ken was one of last year's presenters, a wonderful man who encouraged many of us who went to his workshops or spoke with him one on one. He will be missed.

Market News

submitted by A.M. Hummel

The following information has been gathered from several sources and is being submitted FYI. Hope it brings you a sale or two! For this month's material we thank: The Writer Magazine; Margaret Shauers' Marketplace column in Children's Writing Marketplace; and online sites.

Canadian magazine wants stories for young horse lovers—*Horsepower Magazine for Young Horse Lovers*, P.O. Box 670, Aurora, Ontario L4G 4J9, Canada, is looking for fiction and features of interest to young people 6 to 16. Both fiction and nonfiction should run 500-1200 words and the pay is \$50-\$75 on publication. Rights are negotiable. For more information, check the website at www.horsecanada.com or email the editor, Susan Stafford, at editor@horse-canada.com.

Monthly gets “personal”—*The Sun*, Sun Publishing Company, 107 N. Roberson Street, Chapel Hill, NC 27516, is looking for “essays, stories, interviews and poetry in which people write of their struggles to understand their lives, often with surprising intimacy.” This monthly is 80% freelance material, accepts unsolicited manuscripts—no e-queries, though, they want hard copy. They buy one-time rights, pay on publication and boast a circulation of 70,000. They're looking for: fiction to 7,000 words (\$300-\$750); personal essays and interviews to 7,000 words (\$300-\$1250); 1-2 pages of poetry (\$50-\$250); and photos, black and white only, for which they pay \$50-\$200. For more information on this market, e-mail info@thesunmagazine.org or check the website at www.thesunmagazine.org.

Quarterly with a “travel and tourism” slant—*Motion Sickness*, 4117 SE Division Street, #417, Portland, OR 97202, wants articles, essays, fiction, poetry and narratives slanted towards travel and tourism. They'll also look at book reviews, media criticism, art and cartoons on the subject, but no destination articles! They're paying \$10-\$50, for 500-5,000 words . . . not a big paycheck but it might help to have your say? They want to know how tourism effects a region—how it changes the economy, environment, language, morals, etc. Give them cultural reportage, stories of bad trips, humorous looks at disaster, narrative that experiment with form and style, etc. Choose your style or genre here, but give them something satirical and literary and you may just hit this market . . . and get something off your chest! For more information, check the website at www.motionsickmag.com, or e-mail editor@motionsickmag.com.

Market for articles focusing on congregational ministry—*The Revwriter Resource* is a monthly electronic newsletter offering “devotions and practical articles for the

busy congregational leader.” Each issue focuses on a specific theme and includes resources for parish ministry. Editor Susan M. Lang wants authors to tell her about their “experience in church leadership” in a query letter and says she needs “articles based on the topics and issues directly related to congregational ministry.” Articles must be based on direct experience or must be thoroughly researched; should include 800-1,000 words discussing the theme topic; should offer questions or exercises for group use held to another 250-500 words; and a list of resources to compliment the article should also be included. Payment for articles is \$20 upon publication (\$5 for devotions). I'd advise e-mailing the editor for more information and the listing of upcoming themes at editor@revwriter.com. You might also check the website, www.revwriter.com/congregational/writersguidelines.

And a couple of contests for you!

In its 28th year! One of the oldest “little magazines” in the nation, *Nimrod International Journal* is dedicated to the discovery of new voices in literature and is again sponsoring the annual Nimrod/Hardman Awards: The Pablo Neruda Prize for Poetry and the Katherine Anne Porter Prize for Fiction. First prizes are impressive, \$2,000 and publication; and second prizes, \$1,000 and publication, aren't too shabby! With either win comes a trip to Tulsa to receive the awards and take part in the annual writing conference. Submit 3-10 pages of unpublished poetry or fiction to 7,500 words with \$20 entry fee (includes a one-year subscription to the magazine) for each submission. Submissions must also not have been accepted elsewhere at the time of this contest. The postmark deadline for this year's awards is April 30th, 2006. For more information about Nimrod or the contest, please visit the website at www.utulsa.edu/nimrod.

Enter your short memoirs in this one! *The Writer Magazine*, P. O. Box 1612, Waukesha, WI 53187-1612, has placed a June 30, 2006 postmark date on their Short Memoir Contest. There is an entry fee for this one, but first prize gets you \$1000 and publication in *The Writer*, one of the nation's oldest and most prestigious writers' magazines. Second place is worth \$300, third place nets \$200 and all three winners will be posted on *The Writer* website, www.writermag.com. Entries should not exceed 1,200 words, must be original and previously unpublished in a book, nationally distributed periodical or Web-based magazine. Entries must be in English, submitted by the author (who must be at least 18 years old), and stories should resonate beyond the actual experience, enlighten and connect with the reader at a basic human level. You may enter more than once, but send two copies of each entry, accompanied by an entry form (download from the website), and the \$10 (nonrefundable) entry fee. Address entries to address given at the beginning of this market news item. For more information, check the website.

Getting To Know You:

Kayne Pyatt

Little-known facts about Wyoming Writers

This month we're featuring Kayne Pyatt of Rock Springs, 2006 Wyoming Writers Inc. conference chair. Kayne can be reached at kpyatt@wyoming.com.

Hobbies:

Playing with my grandchildren, reading, scrapbooking, sewing, gardening and of course writing.

Favorite Animal:

Horse!

Favorite Color:

Yellow, purple, and earth colors.

Sport:

Tai chi.

Hero:

Any woman, child, or man who stands against tyranny and oppression in any form.

Quote:

"We must be the change we want to see in the world."

– Gandhi

Makes me smile:

My grandson Symon's big grin when I walk in the door.

Makes me cry:

The destruction of the earth and its inhabitants. War!

Wildest dream:

To meet Johnny Depp and give him a big hug!

Comfort food:

Milk toast or apple pie.

Favorite book:

It is impossible to limit to one book but "When God Was a Woman" by Merlin Stone and "The Mists of Avalon" by Marion Zimmer-Bradley were life changing books for me.

Famous last words:

"I'll start that new novel tomorrow."

U.S. Poet Laureate at UW

The University of Wyoming's M.F.A. in Creative Writing Program will host **United States Poet Laureate TED KOOSER** April 6 and 7. Kooser will be busy with seminars, lectures, and a public reading on Thursday from 7-8:30 p.m. at the U.W. Art Museum, and a breakfast discussion on Friday from 9-10:30 a.m. at the Mathison Library, Room 212 Hoyt Hall. Program director Harvey Hix says, "Ted Kooser comes from that tradition of great 20th-century poets who come to the art from outside of academia and bring 'real world' experiences to their work."

Wyoming Writers, Inc. Membership Form



Name: _____

Company Name: _____

Address: _____

City/State/Zip: _____

Phone: Day _____ Evening _____

Email: _____

Website: _____

Student Members: *Enclose student verification: student ID card or letter from school official.*

Please circle the categories which best describe your writing:

- | | | |
|--------------------------------------|------------------------------------|----------------------------------|
| AB autobiography/biography | M mysteries | SH self help/health |
| BE business/economics | MA magazine articles | SM science/medical |
| C cookbooks | N nonfiction books | T textbooks |
| CS contemporary social issues | NP news articles | TE technical |
| F fiction books | P poetry | TH thrillers |
| FA fantasy | PR publicity/press releases | TR travel |
| H history | R romance | VP visual/performing arts |
| HU humor | S short stories | W westerns |
| | SF science fiction | O other writing |

Member Status

(Please check one)

- New Member
 Renewal
 Student Member

Dues Structure

(Please check one)

- Student member \$10
 Regular member \$25
 Sustaining member

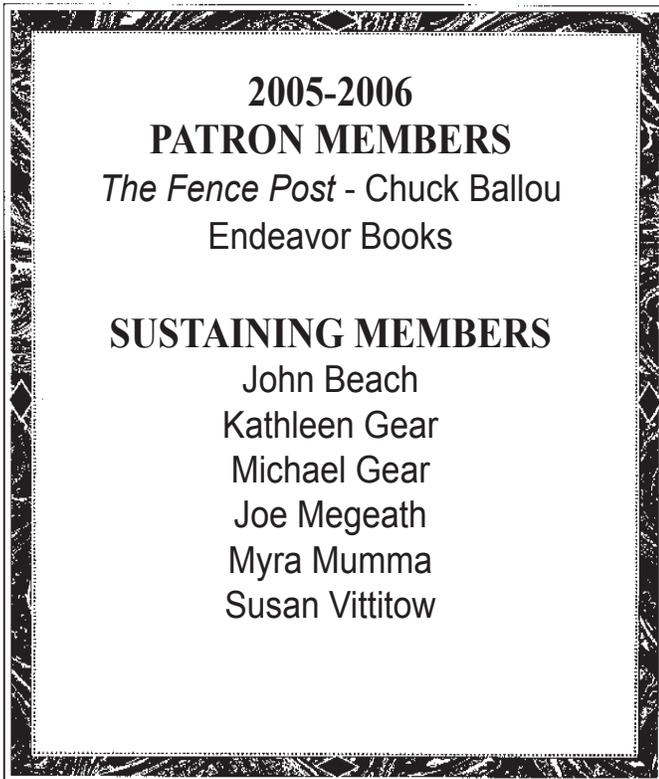
\$75 **Mail this form and payment**
 Patron member \$250

to:

Megan Johnson
Post Office Box 818
Thayne, WY 83127-0818

Please make checks payable to Wyoming Writers, Inc.
 Wyoming Writers, Inc. is a 501(c)-3 non-profit corporation; dues may be tax deductible.

All memberships expire June 30th of each year, regardless of when you join!



Awards nomination deadline April 10

Make another writer's day and nominate him or her for one of Wyoming Writers Inc.'s major awards! Deadline for nominations is **April 10** for these four award categories:

Western Horizon Award: Recognizing a WW Inc. member's first major work published between May 2005 and May 1, 2006.

Milestone Award: For ongoing achievements of personal significance

Arizola Magnenat Award: For special encouragement and motivation to writers. (Non-members may be nominated.)

Emmie Mygatt Award: Our highest honor, for a member's outstanding service to WW Inc.

Send your nominations (or direct your questions) to **Susan Vittitow, WW Inc. Awards Chair**, 1122 W. Pershing Blvd., Cheyenne WY 82001, 307-772-0733, awards@wyowriters.org. Please get your nominations in by **April 10, 2006**.

*Send news to **Wyo-Writer Editor Susan Vittitow** at webmaster@wyowriters.org, or by mail to 1122 W. Pershing Blvd., Cheyenne WY 82001.*

Visit the Wyoming Writers, Inc. website at www.wyowriters.org

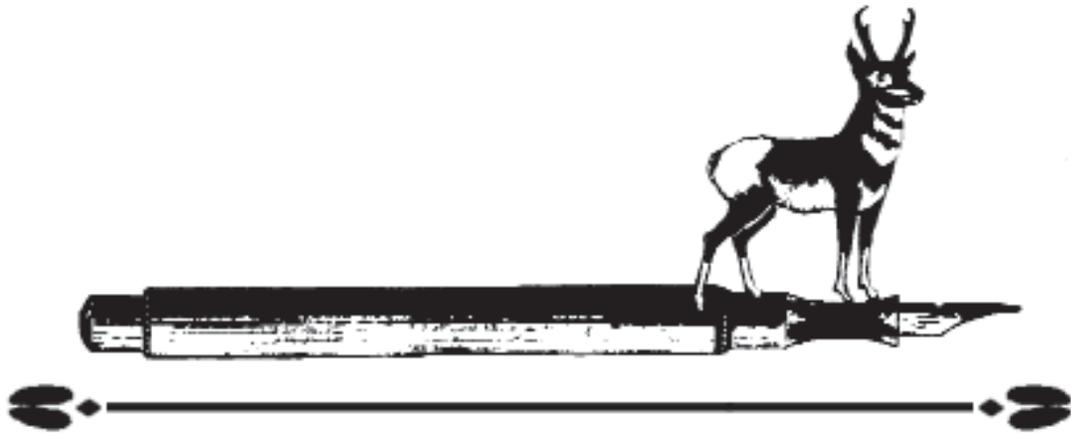
WYOMING WRITERS, INC.

1122 W. Pershing Blvd
 Cheyenne WY 82001

Address Correction Requested



Wyoming Writers, Inc. suggests readers investigate credentials of any publications, markets, or contest listings appearing in this newsletter, other than official WW Inc. programs, when submitting material. Appearance of any article or news item in *Wyo-Writer* does not mean it has been sanctioned or endorsed by the Wyoming Writers, Inc.



WYOMING WRITERS, INC.

32nd Annual Conference

June 2-4, 2006

Rock Springs, Wyo.

Holiday Inn Hotel

Since 1974, Wyoming Writers Inc. has educated, inspired and connected a generation of writers in the American West. Join us at the Rock Springs, Wyo., Holiday Inn Hotel for our 32nd Annual Conference June 2-4, 2006.

For conference details, visit

www.wyowriters.org

Or contact:

**Chris Williams at 307-382-0617 (Rock Springs)
or Susan Vittitow at webmaster@wyowriters.org**