A CHRISTMAS CAROL
A New Adaptation of Dickens' Holiday Classic
Adapted & Directed By Wolf J. Sherrill
Featuring Peter K. Simpson as "Scrooge"
December 6-11
Fine Arts Main Stage
For tickets or information call (307) 766-6666 or go online at www.uwyo.edu/thearts
Coming Soon

The Beggar's Opera
By John Gay

Directed by Larry L. Hensel
February 14-18, 2006, 7:30 p.m.
Fine Arts Main Stage

John Gay's ground-breaking "ballad opera" is a lively romp through the seedy London underworld of 1720. First produced in 1728, this sly piece not only orginated the ballad opera form, but also politically incorrect and socially satirical musical theatre. Replete with pickpockets, cutthroats, corrupt politicians, and women of easy virtue, The Beggar's Opera revolves around a rakish highwayman, Macheath, the women who love him, and all their cohorts set to song and dance. If you loved Pirates of the Caribbean, don't miss this evening of mischief, melodious laments, stirring marches, and just plain fun!

March 24 & 25, 7:30 pm
A&S Auditorium

in Retrospect
A Musical Revue

Offering classes and dance workshops year-round for all ages and skill levels in
- Ballet
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Laramie Dance Center
213 S. 2nd St., Laramie, WY 82070
Call (307) 742-6767 to register!
Register any time!
A Christmas Carol
A New Adaptation of Dickens' Holiday Classic

Adapted & Directed By
Wolf J. Sherrill

Featuring
Peter K. Simpson
as "Scrooge"

TECHNICAL DIRECTION — Michael Earl
SCENE DESIGN — Casey Kearns
COSTUME DESIGN — Lee Hodgson
LIGHTING DESIGN — Larry W. Hazlett
SOUND DESIGN — Brandon Schulte*
PROPERTIES DESIGN — Sarah Moore*
ASST. PROPERTIES DESIGN — Katie Herbert*
CHOREOGRAPHY — Vincent Brosseau
VOICE & DIALECTS COACH — Lou Anne Wright
PRODUCTION STAGE MANAGER — Danielle Fullerton*

*Students

University of Wyoming
Fine Arts Main Stage
December 6-11, 2005
Cast of Characters

LAUNDRESS ............................................................... Megan M. Anties
CHARWOMAN .............................................................. Lynn Broughton
FRED'S WIFE .............................................................. Chelsey Byrd
PORTLY GENTLEMAN/SERVANT/BAKER .......................... Caleb Clark
BOY SCROOGE/GIRL CRATCHIT ................................. Samantha Dearing
FEZZIWIG/JASPER/FUTURE ........................................ Chris Egging
ROSE SISTER/COOK .................................................. Katie Herbert
FAN/BELINDA CRATCHIT ........................................ Ann Herrold
BILLY HIGGINS ........................................................ Old Joe/Waite
YOUNG SCROOGE/POULTERER'S MAN ....................... John Byron Hill
BOY CRATCHIT/TURKEY BOY/PONY BOY .............. Ian Hammontree
PETER CRATCHIT/JASPER/BANKER 3 .......................... JP Jaramillo
MRS. CRATCHIT ........................................................ A. Ryan Jones
FIDDLER ................................................................. Benjamin Lemay
YOUNG MARLEY/TOPPER ........................................ Kevin Lewallen
FRED/SCHOOLMASTER/BANKER 1 .......................... Nicholas Linn
MRS. FEZZIWIG ........................................................ Heather Malek
BOB CRATCHIT ........................................................ Peter Parolin
BELLE'S HUSBAND/LAMPLIGHTER/BANKER 2 ........... Stephen Post
MARtha CRATCHIT/FRED'S HOUSEMAID .................. Callan Riedel
TINY TIM ................................................................. Elliot Sandberg
TEEN SCROOGE/PONY BOY .................................... Nick Selting
BELLE ................................................................. Kelleen Riley Shadow
SCROOGE .............................................................. Peter K. Simpson
PAST/PLUMP SISTER .............................................. Ellen Soderberg
MARLEY ................................................................. Kenneth Micheal Stellingwerf
PRESENT ................................................................. Colin Stroup
PORTLY GENTLEWOMAN/MILKMAID ......................... Joelle Weber

Christmas Eve in London, 1843.
This evening's performance runs two hours, including one 15-minute intermission
PRODUCTION STAFF

Technical Director .......................................................... Michael Earl
Scene Shop Foreperson ...................................................... Emmett Buhmann
Costume Shop Foreperson .................................................. Billie K. Gross
Voice & Dialects Coach ...................................................... Lou Anne Wright
Choreographer ................................................................. Vincent Brosseau
Dance Captain/Musical Director ........................................... Chelsey Byrd
Dramaturg ........................................................................ Anna Brownsted
Kid Wrangler .................................................................... Rebecca Diamond
Main Office ....................................................................... Jack Chapman
Ticket Office ..................................................................... Leslie Gallagher, Janelle Kilmer, Brie Black,
                                                          Tess Anderson, Nate Steinken, Sam Steinken

PRODUCTION CREW

Production Stage Manager .................................................. Danielle Fullerton
Assistant Production Stage Managers ................................... Scott Headrick, Savannah Lynn
Master Electrician ................................................................ Jessi Sundell
Asst. Master Electrician ........................................................ Nick Valley
Wardrobe .......................................................................... Nikki Canete, Rachel Knutson, Stephanie Thomas, Laura Shockley,
                                                          Heather Welch, Sarah Brennan
Draper ................................................................................ Lee Hodgson
Light Board Operator ............................................................. Michael Arlen
Sound Board Operator ........................................................... Brandon Schulte
Costume Crew .................................................................. Hazel O'Connor, Laura Shockley, Ann Wasserburger, Heather Malek,
                                                          Vicki Saur, Erin Hanson, Chelsey Byrd, Tye Gray, Heather Earl
Make-Up Artist .................................................................. Elise Verley
Assistant Make-Up Artists ..................................................... Rosanna Potter, Victoria Rennell
Props Master .................................................................... Sarah Moore
Props Run Crew ................................................................ Nicole Watts
Fly Crew ............................................................................ Brianna Figueroa, Brigett Richardson
Scenery Shift Crew ............................................................... Brian Cofer, Mark Mieden, Rachel Rosenfeld, Nicole Sykes
Carpenters ....................................................................... Danielle Fullerton, Jennie Ladtkow, Lance Martin, Thomas Stroppel,
                                                          Richard Thompson, & the Stagecraft Class
Electricians ...................................................................... Russell Gilbert, Jessi Sundell, Nick Valley, & the Lighting Class
House Manager .................................................................. Paige Bowman
The Kennedy Center American College Theater Festival—XXXVII
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The US Department of Education
Delta Airlines
The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2005.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Acknowledgments

We invite you to join in the work of UW Theatre & Dance by becoming one of the 2005-2006 Friends of Theatre & Dance. For a contribution over the cost of a season ticket, you can take pleasure in knowing you are helping our program to succeed and continue its tradition of excellence.

A donation at the Patron level or above entitles you to early seat selection, recognition in T&D programs, and an invitation to our annual donor gala reception. Giving at levels of Designer and above also entitles you to complimentary tickets, access to special events, recognition in the annual fine arts brochure, and other extras. Become a Friend of Theatre & Dance today!

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- Richard E. Martin & Jennetta Chisholm
- Bunny Mason
- Catherine & Thomas McGillough
- Susan B. Moldenhauer & Robert A. Moore
- The Music Box
- Anne Smith Myers
- Plateau Properties - Tom & June Parrell
- Greg & Mary Petroksi
- Peter Pucci
- Andrea & Paul Rinne
- Eugene Ross
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- Alan C. Schroeder
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INSIDE THE THEATRE

No food or drinks are allowed in the Fine Arts Main Stage Theatre; UW campus buildings are smoke-free. Law strictly prohibits the unauthorized use of photographic, video, or recording equipment during the performance.

Beeping watches, portable paging devices, and cellular phones are distracting to the audience and the performers. If you are wearing a watch, pager, or cellular phone with an audible signal, please turn it off for the duration of the performance. Your thoughtfulness is appreciated.

Latecomers will not be seated after the performance has begun.

In the Fine Arts Center, rest rooms are located on the Lobby level (women’s to your left as you leave the theatre) and the lower courtyard level (men’s to your left as you leave the theatre and then left at the bottom of the stairs). A public telephone is located to the left as you leave the theatre.

A WORD ABOUT CHILDREN

In consideration of other audience members, we ask you not to bring children aged five or younger to these events. Babes-in-arms are not allowed in the theatre during performances.

GETTING TICKETS

Tickets can be purchased through the Fine Arts ticket office at 766-6666 or the UW Union Ticket Office at 766-3327 or at www.uwyo.edu/finearts. Only VISA and Mastercard are accepted for phone orders. When classes are in session, the ticket office located in the Lobby of the Fine Arts Center is open from 10 AM to 4 PM, Monday through Friday. UW students are required to present a current UW ID and may purchase up to two tickets at the reduced student rate.

Season ticket holders who have not chosen their performance dates ahead of time may reserve tickets any time during regular ticket office hours. Individual tickets usually go on sale to the general public two weeks before a production opens.

Are you on our mailing list? If you do not yet but would like to receive our mailings, please take a moment to fill out the form below and turn it in to the ticket office. Thanks!

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